

# A Table For Two

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**Count:** 48      **Wall:** 4      **Level:** Beginner

**Choreographer:** Ozgur "Oscar" TAKAÇ (Jun 2013)

**Music:** In The Mood by The Honeybee Trio

## **RIGHT CHASSE, BACK ROCK, ¼ TURN LEFT VINE, SCUFF (09:00)**

**1&2-3-4** Step R to R, step L beside R, step R to R, step L back, step R in place

**5-6-7-8** Step L to L, step R behind L, ¼ turn L and step R forward, scuff R beside L

## **TOE STRUT, TOE STRUT, ROCKING CHAIR (09:00)**

**1-2-3-4** Touch R toe forward, R heel down, touch L toe forward, L heel down

**5-6-7-8** Step R forward, step L in place, step R back, step L in place

## **RIGHT CHASSE, BACK ROCK, ¼ TURN LEFT VINE, SCUFF (06:00)**

**1&2-3-4** Step R to R, step L beside R, step R to R, step L back, step R in place

**5-6-7-8** Step L to L, step R behind L, ¼ turn L and step R forward, scuff R beside L

## **TOE STRUT, TOE STRUT, JAZZ TRIANGLE IN PLACE (06:00)**

**1-2-3-4** Touch R toe forward, R heel down, touch L toe forward, L heel down

**5-6-7-8** Step R across L, step L back, step R to R, step L beside R

## **RESTARTS here on walls 3 & 7**

## **¼ TURN AND LOCK SHUFFLE, HITCH AND ½ TURN, LOCK SHUFFLE, HITCH AND ½ TURN (09:00)**

**1-2-3-4** ¼ turn R and step R forward, lock step L behind R, step R forward, ½ turn L on R ball and hitch L knee

**5-6-7-8** Step L forward, lock step R behind L, step L forward, ½ turn R on L ball and hitch R knee

## **STEP, TOUCH, ¼ TURN STEP, TOUCH, STEP TOUCH, ¼ TURN STEP, TOUCH (03:00)**

**1-2-3-4** Step R forward, touch L beside R, ¼ turn L and step L to L, touch R beside L

**5-6-7-8** Step R forward, touch L beside R, ¼ turn L and step L to L, touch R beside L

## **REPEAT**

**RESTART after count 32 on wall 3 (12:00) and 7 (03:00) Restart**

**Contact: [www.linedanceturkiye.com](http://www.linedanceturkiye.com)**

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