

# Bang - Bang

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**Count:** 64      **Wall:** 2      **Level:** Improver / Intermediate

**Choreographer:** Peter Davenport (Spain) July 2014

**Music:** Bang Bang, - K'Naan (Feat. Adam Levine) Album: Troubador

**32 Count intro from when he starts singing "she shot me" approx 15 seconds**

**(Music Sound Track From The Film Karate Kid 3)**

**S1: Side Together  $\frac{1}{4}$  Hold, Step  $\frac{1}{2}$   $\frac{1}{2}$  Step**

**1,2,3,4** Step L to L, Bring R to L,  $\frac{1}{4}$  R step L forward, HOLD 9

**5,6,7,8** Step on R, Pivot  $\frac{1}{2}$  L,  $\frac{1}{2}$  L step back on R, HOLD

**S2: Back Toe Strut, Back Toe Strut, L Sailor  $\frac{1}{2}$  Step, Hold**

**1,2,3,4** Touch L toe back, Drop L heel, Touch R toe back, Drop R heel 9

**5,6,7,8 $\frac{1}{2}$  Sweep L round back of R, Step R to R, Step L to L, HOLD 3**

**\*T/R/W3&6**

**S3: Toe Heel Cross, Toe Heel Cross, Back  $\frac{1}{4}$  L**

**1,2,3** Touch R toe to L insole, Touch R heel to L insole, Cross R over L3

**4,5,6** Touch L toe to R insole, Touch L heel to R insole, Cross L over R

**7,8** Step back on R,  $\frac{1}{4}$  L step forward on L 12

**S4: Rock Replace, Back Sweep, Back Sweep, Back Cross**

**1,2,3,4** Rock forward on R, Replace on L, Step back on R, Sweep L round

**5,6,7,8** Step back L, Sweep R, Step back R, Cross L over R

**S5: Side Behind  $\frac{1}{4}$  R, Step  $\frac{1}{2}$  R,  $\frac{1}{4}$  R, Behind Side (figure of 8)**

**1,2,3,4** Step R to R, Cross L behind R,  $\frac{1}{4}$  R step on R, Step on L3

**5,6,7,8** Pivot  $\frac{1}{2}$  turn R,  $\frac{1}{4}$  R step L to L, Cross R behind L, Step L to L 12

**S6: Cross Rock Replace, Cross Rock Replace, Cross Back**

**1,2,3,4** Cross R over L, Recover on L, Step R to R, Cross L over R

**5,6,7,8** Recover on R, Step L to L, Cross R over L, Step L back

## **\*\*T/W8**

### **S7: Side Hold, & Side Hold & Side Rock & Side Together**

- 1,2&** Step R to R, HOLD, Bring L to R  
**3,4&** Step R to R, HOLD, Bring L to R  
**5,6&** Rock R out to R, Recover on L, Bring R to L  
**7,8** Step L to L side, Bring R to L

### **S8: Syncopated Jazz Box $\frac{1}{4}$ $\frac{1}{4}$**

- 1,2,3,4** Cross L over R, Step Back on R, Step L to L, Cross R over L [12]  
**5,6,7,8 $\frac{1}{4}$**  R step back on L,  $\frac{1}{4}$  R step R to R, Cross L over R, Step R back [6]

**Dance up to and including count 7 on section 2, then add Tag, Restart the dance from count 1**

**\*32 Count Tag & Restart on Wall 3&6 (3/4 Turn)**

**Out, Out, Jazz Box  $\frac{1}{4}$  R x 3, Out, Out, Jazz Box On The Spot x 1 (x4)**

- 1,2,3,4** Step R out to R, HOLD, Step L to L, HOLD  
**5,6,7,8** Cross R over L, Step L back,  $\frac{1}{4}$  R step R to R, Step L to L

**Note:-On the 4th repetition of the Jazz box, count 8 is touch L to R**

**Dance up to and including count 8 on section 6, then add Tag to finish the dance**

**\*\*32 Count Tag & End Of Dance on Wall 8 (Full Turn)**

**Out, Out, Jazz Box  $\frac{1}{4}$  R (x4)**

- 1,2,3,4** Step R out to R, HOLD, Step L to L, HOLD  
**5,6,7,8** Cross R over L, Step L back,  $\frac{1}{4}$  R step R to R, Step L to L

**Note:-On the 4th repetition of the Jazz box, count 8 is touch L to R**

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