

Beautiful Flames

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Count: 32

Wall: 2

Level: Advanced NC2S

Choreographer: Gary O'Reilly & Maggie Gallagher (May 2018)

Music: Ashes by Celine Dion (Amazon & iTunes)

Intro: 16 counts - Dance starts facing [1:30]

S1: PRESS/SLIDE, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{3}{8}$ SWEEP, CROSS, SIDE, BEHIND/SWEEP, BEHIND, SIDE, OUT, IN, CROSS, POINT, TOUCH

1 Push ball of right forward toward right diagonal transferring weight onto right while sliding left toe back along the floor into a point (1) [1:30]

2& $\frac{1}{2}$ left stepping forward on left [7:30] (2) $\frac{1}{2}$ left stepping back on right (&) [1:30]

3 $\frac{1}{2}$ turn left stepping forward on ball of left while sweeping right around from back to front continuing to sweep to make a further $\frac{3}{8}$ turn left (3) [3:00]

4&5 Cross right over left (4), Step left to left side (&), Cross right behind left sweeping left around from front to back (5)

6& Cross left behind right (6), Step on ball of right to right side raising up on ball of right (&)

7&a Step on ball of left out to left side raising up on ball of left (7), Step right next to left starting to lower balls of feet (&), Bend knees slightly crossing left over right (a)

8& Point right to right side (8), Touch right next to left (&)

S2: SIDE, BACK ROCK, $\frac{1}{8}$, BACK- $\frac{1}{4}$ -CROSS, WALK/SWEEP, WALK/SWEEP, WALK, RUN-RUN

1-2& Long step right to right side dragging left towards right (1), Cross rock left behind right (2), Cross right over left (&)

3 $\frac{1}{8}$ right stepping back on ball of left (3) [4:30]

NOTE: Consider count (3) as a 'long' count. Take your time before falling back into count (4)

4&a Small run back on right (4) Small run back on left making $\frac{1}{4}$ turn left stepping left to left side (&) [1:30], $\frac{1}{8}$ left crossing right over left (a) [12:00]

5¹/₈ left walk forward on left [10:30] sweeping right around from back to front continuing the sweep to make a further ³/₈ turn left (5) [6:00]

6-7 Walk forward on right sweeping left around from back to front (6), ¹/₈ right walk forward on left (7) [7:30]

8& Small run forward on right (8), Small run forward on left (&) [7:30] *RESTART WALL 2

S3: RISE, RUN-RUN, RISE, RUN-RUN, SWAY, SWAY, ¹/₄, ¹/₂, ¹/₂, ¹/₂

1-2& Rise up on ball of right hitching left (1), Small run forward on left (2), Small run forward on right (&)

3-4& Rise up on ball of left hitching right (3), Small run back on right (4), Small run back on left (&)

5¹/₄ right stepping right to right side swaying to right while looking over right shoulder toward 1:30 (5) [10:30]

6 Sway left to left side while looking over left shoulder toward 7:30 (6) [10:30]

7&¹/₄ right stepping forward on right [1:30] (7), ¹/₂ right stepping back on left (&) [7:30]

8&¹/₂ right stepping forward on right [1:30] (8), ¹/₂ right stepping back on left (&) [7:30]

S4: SWEEP, CROSS, ¹/₄, ¹/₄, SIDE, CROSS, SIDE/KICK, SIDE, CROSS, SIDE/KICK, RUN, RUN

1³/₈ right stepping forward on right ronde sweeping left around from back to front (1) [12:00]

2&3 Cross left over right (2), ¹/₄ left stepping back on right (&), ¹/₄ left stepping left to left side swaying to left (3) [6:00]

4&5 Step right to right side (4), Cross left over right (&), Step on ball of right to right side opening body to left diagonal with low kick forward left (5)

6&7 Step left to left side (6), Cross right over left (&), Step on ball of left to left side opening body to right diagonal with low kick forward right (7)

8& Small run forward on right to right diagonal [7:30] (8), Small run forward on left (&) [7:30]

***RESTART: After 16 counts on Wall 2 facing [1:30]**

ENDING: Wall 6 dance first 14 counts (up to Count 6 of S2) then add

7 Walk forward on left (7) [12:00]

8&½ left stepping back on right [6:00] (8), ½ left stepping forward on left (&) [12:00]

1 Step right out to right side

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