

# HAVIN' A BALL

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Elizabeth Hamilton

**Music:** Must've Had A Ball by Alan Jackson

**Position:** Sweetheart Position, facing LOD. Steps same for both partners except where shown

## STEP, SLIDE, STEP & SCUFF (TO LEFT & RIGHT)

- 1-2      Step diagonally left on left, slide right up to left
- 3-4      Step diagonally left on left, scuff right
- 5-6      Step diagonally right on right, slide left up to right
- 7-8      Step diagonally right on right, scuff left release both hands

## STEP SCUFFS MAKING $\frac{3}{4}$ TURN TO LEFT

- 9-10      Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 11-12      Step right, scuff left, making  $\frac{1}{4}$  turn to left
- 13-14      Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 15-16      Step right, scuff left, in place

**Partners are now in tandem position both facing OLOD. Rejoin hands at lady's shoulders**

## LEFT GRAPEVINE & SCUFF

- 17-18      Step left on left, cross right behind left
- 19-20      Step left on left, scuff right

## RIGHT GRAPEVINE & SCUFF (LADY $\frac{1}{2}$ TURN RIGHT TO FACE PARTNER)

- 21-22      Step to right on right, cross left behind right
- 23-24      Step to right on right (lady makes  $\frac{1}{2}$  turn right to face partner) scuff left

**Partners are now facing each other, man facing OLOD, holding right hands**

## FOOT TOUCHES WITH PARTNER

- 25-26      Touch left to left side, raise left & touch partners left foot
- 27-28      Touch left to left side, raise left & touch partners left foot

### **LEFT GRAPEVINE & SCUFF**

29-30 Step to left on left, cross right behind left

31-32 Step to left on left, scuff right

**Partners will move apart during above section, keep hold of right hands**

### **STEP LOCK, STEP & TOUCH (WITH $\frac{1}{4}$ TURN TO RIGHT), HIP BUMPS**

33-34 Step to right on right, commencing  $\frac{1}{4}$  turn right lock left up behind right

35-36 Step forward on right completing  $\frac{1}{4}$  turn right, touch left beside right

**Partners are right hip to right hip, man on inside of circle facing RLOD & lady on outside of circle facing LOD, holding right hands at shoulder level**

37-38 Bump hips to left twice (away from partner)

39-40 Bump hips to right twice (towards partner)

### **STEP SCUFFS MAKING $\frac{3}{4}$ TURN TO LEFT**

41-42 Step left, scuff right, making  $\frac{1}{4}$  turn to left

43-44 Step right, scuff left, making  $\frac{1}{4}$  turn to left

45-46 Step left, scuff right, making  $\frac{1}{4}$  turn to left

47-48 Step right, scuff left, in place

**Rejoin right hands, partners are now facing each other, man facing ILOD**

### **LEFT GRAPEVINE & SCUFF**

49-50 Step to left on left, cross right behind left

51-52 Step to left on left, scuff right

**Partners will move apart during above section, keep hold of right hands**

### **STEP LOCK, STEP & TOUCH (WITH $\frac{1}{4}$ TURN TO RIGHT), HIP BUMPS**

53-54 Step to right on right, commencing  $\frac{1}{4}$  turn right lock left up behind right

55-56 Step forward on right completing  $\frac{1}{4}$  turn right, touch left beside right

**Partners are right hip to right hip, man on inside of circle facing LOD & lady on outside of circle facing RLOD, holding right hands at shoulder level**

57-58 Bump hips to left twice (away from partner)

**59-60** Bump hips to right twice (towards partner)

**MAN MARKS TIME ON SPOT - LADY ½ TURN TO SWEETHEART POSITION**

**61-64MAN: Left, right. Left, right on spot**

**LADY: Walk left, right, left, right making ½ turn to left into sweetheart position**

**Weight on right**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52577](https://www.linedance.com/index.php?f=dance_view&id=52577)