

# Going Outta Style

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Kathleen Slattery - January 2018

**Music:** 'Outta Style' by Aaron Watson

## **S1: SIDE ROCK RIGHT, RIGHT CROSS SHUFFLE, SIDE ROCK LEFT, LEFT CROSS SHUFFLE**

**1,2, 3&4** Side rock on right, recover on left, cross right over left, left to left side, cross right over left

**5,6, 7&8** Side rock on left, recover on right, cross left over right, right to right side, cross left over right

## **S2: STEP FORWARD ON RIGHT, TURN ½ LEFT, WALK R, WALK L, RIGHT JAZZ BOX**

**1,2,3,4** Step forward on right, turn ½ left, walk right, walk left

**5,6,7,8** Right over left, left back, right next to left, left next to right

## **S3: RIGHT SIDE SHUFFLE, ROCK, RECOVER, ¼ TURN TRIPLE STEP, ROCK, RECOVER**

**1&2,3,4** Right to right side, left next to right, right to right side, rock forward on left, recover on right

**5&6,7,8¼ turn left triple step (LRL), rock forward on right, recover on left**

## **S4: ROCK BACK, RECOVER, RIGHT FORWARD SHUFFLE, LEFT TO LEFT SIDE, RIGHT NEXT TO LEFT, LEFT BACKWARD SHUFFLE**

**1,2,3&4** Rock back on right, recover on left, right forward, left behind right, right forward

**5,6,7&8left to left side, right next to left, left back, right in front of left, left back**

## **S5: SHUFFLE BACK ON RIGHT, LEFT COASTER STEP, STEP, ½ TURN, STEP, ½ TURN**

**1&2,3,4** Right back, left in front of right, right back, left back, right back, left forward

**5,6,7,8step forward on right, turn ½ left, step forward on right, turn ½ left**

## **S6: RIGHT SIDE SHUFFLE, ROCK, RECOVER, ¼ TURN LEFT ON LEFT, RIGHT NEXT TO LEFT, ¼ TURN ON LEFT, TOUCH RIGHT**

**1&2,3,4** Right to right side, left next to right, right to right side, rock left over right, recover on right

**5,6,7,8turn ¼ left on left, right next to left, turn ¼ left, touch right next to left**

**TAGS:-**

**AT END OF 1ST WALL - 9:00 SWAY 4 TIMES**

**AT END OF 3RD WALL -3:00 SWAY 4 TIMES**

**AFTER 16 STEPS ON WALL 6 - 3:00, SWAY 2 TIMES OR STEP IN PLACE 4 TIMES,  
WHATEVER IS EASIEST FOR THE DANCER**

**RESTART: WALL 6, RESTART AFTER SWAYS OR STEPS**

**Contact: [jslatte2@nycap.rr.com](mailto:jslatte2@nycap.rr.com)**

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