

Cowboy On The Run (Niu Zai Hen Mang)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver / Easy Intermediate

Choreographer: Rep Ghazali , Scotland (December 2008)

Music: Cowboy On The Run (Niu Zai Hen Mang) by Jay Chou (124 bpm)

Intro: 32 count intro start on vocal (17sec)

(1-8) RIGHT SHUFFLE FWD, STEP- $\frac{1}{2}$ PIVOT, SHUFFLE FWD, $\frac{1}{2}$ TURN-TOUCH

1&2 step forward Right, step Left together, step forward Right

3-4 step forward Left, $\frac{1}{2}$ pivot turn Right (6)

5&6 step forward Left, step Right together, step forward Left

7-8 $\frac{1}{2}$ turn Left by stepping back on Right, touch Left together (12)

(optional hand styling: swing an imaginary lasso above your head (anticlockwise) with your Right hand during count 1&2 and 5&6)

(9-16) TOE & HEEL SWITCHES, STEP- $\frac{1}{4}$ PIVOT, CROSS SHUFFLE

1&2 touch Left toe to Left side, step Left together, touch Right toe to Right side

&3&4 step Right together, touch Left heel forward, step Left together, touch Right heel forward

&5-6 step Right together, step forward Left, $\frac{1}{4}$ pivot turn Right

7&8 cross Left over Right, step Right to Right side, cross Left over Right (3)

(17-24) SIDE-BEHIND, AND-HEEL-AND-CROSS, SIDE-BEHIND, AND-HEEL-AND-CROSS

1-2 step Right to Right side, cross Left behind Right

&3&4 step Right to Right side, touch Left heel diagonally forward Left, Step back Left, cross Right over Left step

5-6 step Left to Left side, cross Right behind Left

&7&8 step Left to Left side, touch Right heel diagonally forward Right, step back Right, cross Left over Right step (3)

(25-32) SHUFFLE BACK, SHUFFLE ½ TURN, STEP-½ PIVOT, JUMP OUT-OUT X2

1&2 step back Right, step Left together, step back Right

3&4 ½ turn Left step forward Left, step Right together, step forward Left (9)

5-6 step forward Right, ½ pivot turn Left (3)

&7&8 bend knees and jump forward out out shoulder apart Right-Left, bend knees and jump forward out out shoulder apart Right-Left (3)

(easier option: stomp forward out Right-Left)

TAG : Add at the end of wall 3 (9 o'clock wall)

(1-8) STOMP-AND-STOMP-AND, COASTER STEP, STOMP-AND-STOMP-AND, COASTER STEP

1&2& stomp Right across Left, recover on Left, stomp Right to Right side, recover on Left

3&4 step back Right, step Left together, step forward Right

5&6& stomp Left across Right, recover on Right, stomp Left to Left side, recover on Right

7&8 step back Left, step Right together, step forward Left

(9-16) GALLOP FORWARD, STOMP-STOMP

1&2& step forward Right, step Left together, step forward Right, step Left together

3&4 step forward Right, step Left together, step forward Right

(count 1-4: travelling toward Right corner)

5&6 step forward Left, step Right together, step forward Left

(travelling towards Left corner)

7-8 stomp forward Right-Left (shoulder apart)

(optional hand styling: link hand together to make gun shape and point hands out forward

to the Right then to the Left as you stomp Right and Left....like shooting guns)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77113