

C'mon Lets "R.O.C.K."

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Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: Mary E Richardson (Scotland UK) 2013

Music: R.O.C.K. by Bill Haley and the Comets

48 Count Intro

Section 1 - Touch Step - Touch Step - Back Rock - Kick Step

- 1 2 Touch right toe in place, step right in place
- 3 4 Touch left toe in place, step left in place
- 5 6 Rock back on right, recover onto left
- 7 8 Kick right forward, step right in place

Section 2 - Touch Step - Touch Step - Back Rock - Kick Step

- 1 2 Touch left toe in place, step left in place
- 3 4 Touch right toe in place, step left in place
- 5 6 Rock back on left, recover onto right
- 7 8 Kick left forward, step left in place

Section 3 - Toe Struts $\frac{1}{4}$ Each x4 Clockwise in Own Circle (With Finger Snaps/claps)

- 1 2 Step forward making $\frac{1}{4}$ turn to right on right toe, drop right heel to floor (3 o'clock)
- 3 4 Step forward making $\frac{1}{4}$ turn to right on left toe, drop left heel to floor (6 o'clock)
- 5 6 Step forward making $\frac{1}{4}$ turn to right on right toe, drop right heel to floor (9 o'clock)
- 7 8 Step forward making $\frac{1}{4}$ turn to right on left toe, drop left heel to floor (to face front)

Section 4 - Jazz Box In Place - Jazz Box $\frac{1}{4}$ Turn Right

- 1 2 Step right over left, step back on left
- 3 4 Step right to right side, step forward on left
- 5 6 Step right over left, step back on left
- 7 8 Step right making $\frac{1}{4}$ Turn right to right, step forward on left

Section 5 - Charleston

- 1 2 Step right forward, kick left forward and clap

- 3 4** Step left back, touch right toes back and clap
- 5 6** Step right forward, kick left forward and clap
- 7 8** Step left back, touch right toes back and clap

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93078