

# Hands in The Air

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**Count:** 32

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Earleen Wolford

**Music:** "I Don't Want This Night to End" by 'Luke Bryan'

**aka "I Don't Want This Night To End"**

**Other music: 'We Owned the Night' by Lady Antebellum; 'Keep Me in Mind' by Zac Brown Band; 'Take a Back Road' by Rodney Atkins, 'Good Life' by OneRepublic, all music available on iTunes**

**Pattern: 32, 32, 32, 16, restart from the top, 32's till end of music! Plz Trust me, it's a cool & EZ dance!**

**R FORWARD, L BEHIND R, R FORWARD, L FORWARD, R BEHIND L, STEP L FORWARD, R ROCKING CHAIR, ¼ TURN L**

**1,2,&** Step R forward, slightly big (1), Step L behind R (2), Step R forward (&)

**3,4,&** Step L forward, slightly big (3), Step R behind L (4), Step L forward (&) (L takes weight)

**Note: The above steps (1-4&) are done as a night club 2step steps**

**5&6&** Rock R forward (5), Recover on L (&), Rock R back (6), Recover on L (&)

**7, 8** Step R forward (7), Turn ¼ turn L, while pivoting on L (8) (L takes wt) (9:00)

**R CROSS SHUFFLE, STEP L BACK ¼ TURN R, STEP R FORWARD ¼ TURN R, SHUFFLE L FORWARD, R SWEEP FORWARD&BACK**

**9&10** Cross R over L (9), Step L to L (&), Cross R over L (10)

**11,12** Step L back, ¼ turn R (11) (12:00), Step R forward, ¼ turn R (12) (9:00) (R takes wt)

**13&14** Step L forward (13), Step R next to L (&), Step forward on L (14)

**15,16** Using R toe, sweep R forward & slightly out to R (15), Sweep R back past L, at the same time bending L knee & leaning down at slight L diagonal (16) (L takes wt) (3:00)

**Optional: you can do a R toe touch forward and touch back, instead of a sweep**

**RESTART: On the 4th wall, you do the above 16 cts (1-16), it puts you at 12:00 (front wall), you restart the dance from the top.**

**DIAGNOL LOCK STEPS R, DIAGNOL LOCK STEPS L, 4 SKATES (R,L,R,L)**

- 17&18** On R Diagonal, Step R forward (17), Step L ball slightly behind R (&), Step R forward (18) (R take wt)
- 19&20** On L Diagonal, Step L forward (19), Step R ball slightly behind L (&), Step L forward (20) (L take wt)
- 21&22&** Slide R on slight diagonal to R (22), Slide L next to R (&), Slide L on slight diagonal to L (22), Slide R next to L (&)
- 23&24&** Repeat 21&22& (L takes weight) (3:00)

**STEP R FORWARD, TAP L, STEP L BACK, TRIPPLE ½ TURN R, STEP L FORWARD, TAP R, STEP R BACK, TRIPPLE ½ TURN L**

- 25&26** Step R forward (25), Tap L toe slightly behind R (&), Step L back (26)
- 27&28** Step R ¼ Turn to R (27), Step L next to R (&), Step R ¼ Turn to R (28) (9:00)
- 29&30** Step L forward (29), Tap R toe slightly behind L (&), Step R back (30)
- 31&32** Step L ¼ Turn to L (31), Step R next to L (&), Step L back (32) (3:00) (L takes weight) (3:00)

**Optional: if you don't want to do the tap behind step in counts 25&26 and 29&30, you can just to a rock R forward, recover L, rock L forward, recover R, you just won't have an & count, it works either way with the music.**

**Begin again!**

**Enjoy my dance & just have FUN doing it to this great music with Luke Bryan and all the other mentioned great artist too! "GottaDance"!! And please feel free to use any other music to do my dance, country or non country will work!**