

BRAVO CHA (BAILA)

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Jennifer Pasley-Smith

Music: Baila by Jennifer Lopez

RIGHT HEEL FORWARD, TOE BACK, TOUCH RIGHT, SAILOR SHUFFLE, LEFT ROCK BACK, RECOVER, STEP-TOGETHER-

- 1-2-3** Touch right heel forward, touch right toe back, touch right toe to right side (make these movements small when dancing to fast music)
- 4&5** Step right behind left, step left to left, step right to right (use Cuban motion to style)
- 6-7** Rock back on left, recover weight to right
- 8&** Step left forward, step right together

STEP LEFT FORWARD, DRAG RIGHT, BALL-STEP FORWARD, DRAG, BALL- STEP FORWARD, MOMENTUM SWEEP WITH ¼-TURN RIGHT, SYNCOPATED VINE RIGHT

- 9-10** Step left forward, drag right toe to behind left heel
- &11** Step right in place, step left forward
- 12** Drag right toe to behind left heel
- &13** Step right in place, step left forward
- 14** Bring right foot forward beside left and circle it clock-wise while turning ¼-turn to right

Make sure toe is pointed and circle is not too large. Use momentum of circle to aid turn

- 15-16&17** Step right to right, step left behind right, step right to right, step left over right

STEP RIGHT FORWARD, STEP LEFT FORWARD, COASTER STEP, STEP LEFT, FORWARD, STEP RIGHT FORWARD, TOUCH-TURN-STEP

- 18-19** Step right forward, step left forward
- 20&21** Step right back, step left beside right, step right forward
- 22-23** Step left forward, step right forward
- 24&25** Touch left toe back, pivot ½-turn left on right while lifting left knee, step left forward

SIDE TOUCH, CROSS/STEP, SIDE TOUCH, CROSS/STEP BEHIND-SWEEP-STEP-, SWEEP-STEP-SWEEP-STEP-TOUCH-STEP

- 26-27** Touch right to right side, cross/step right in front of left
- 28&** Touch left to left side, cross/step left behind right
- 29&** Sweep right from front to behind left, step right in place
- 30&** Sweep left from front to behind right, step left in place
- 31&** Sweep right from front to behind left, step right in place
- 32&** Touch left toe in front of right, step left in front of right

REPEAT