

PURPLE PEOPLE EATER

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: BILL JAMES

Music: PURPLE PEOPLE EATER by BIG BOPPER

WALK, WALK, SHUFFLE, ROCK, TRIPLE ½ TURN

- 1 - 2 Step R forward, step L forward
- 3 & 4 Step R forward, close L beside R, step R forward
- 5 - 6 Rock forward on L, rock weight back onto R
- 7 & 8 Triple ½ turn L stepping L, R, L

STEP, PIVOT ½ TURN, SHUFFLE, ROCK, TRIPLE ¾ TURN

- 9 - 10 Step R forward, pivot ½ turn
- 11 & 12 Step R forward, close L beside R, step R forward
- 13 - 14 Rock forward on L, rock weight back onto R
- 15 & 16 Triple ¾ turn L stepping L, R, L

CHASSE, BACK ROCK, CHASSE, BACK ROCK

- 17 & 18 Step R to R side, close L beside R, step R to R side
- 19 - 20 Rock L back behind R, rock weight forward onto R
- 21 & 22 Step L to L side, close R beside L, step L to L side
- 23 - 24 Rock R back behind L, rock weight forward onto L

SHUFFLE, ROCK, FULL TRUN, COASTER STEP

- 25 & 26 Step R forward, close L beside R, step R forward
- 27 - 28 Rock forward on L, rock weight back onto R
- 29 - 30 Make ½ turn L stepping L forward, make ½ turn L stepping R back
- 31 & 32 Step L back, step R beside L, step L back

HEEL STANDS, ROCK, TRIPLE ½ TURN

- 33 - 34 Step R heel forward with toe lifted, step L heel forward with toe lifted
- 35 - 36 Step R back in place, step L back in place
- 37 - 38 Rock forward on R, rock weight back onto L

39 & 40 Triple ½ turn R stepping R, L, R

HEEL STANDS, ROCK, COASTER STEP

41 - 42 Step L heel forward with toe lifted, step R heel forward with toe lifted

43 - 44 Step L back in place, step R back in place

45 - 46 Rock forward on L, rock weight back onto R

47 & 48 Step L back, step R beside L, step L forward

STEP, PIVOT ½ TURN, SHUFFLE, STEP, PIVOT ½ TURN, SHUFFLE

49 - 50 Step R forward, pivot ½ turn L

51 & 52 Step R forward, close L beside R, step R forward

53 - 54 Step L forward, pivot ½ turn R

55 & 56 Step L forward, close R beside L, step L forward

MONTEREY ¼ TURN, MONTEREY ¼ TURN

57 - 58 Touch R toe to R side, make ¼ turn R stepping R beside L

59 - 60 Touch L toe to L side, step L beside R

61 - 62 Touch R toe to R side, make ¼ turn R stepping R beside L

63 - 64 Touch L toe to L side, step L beside R

START AGAIN