

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Chris Williams

**Music:** Are You Gonna Go My Way by Tom Jones & Robbie Williams

**The choreographer was age 15 when this dance was written.**

## WEAVES, ROCK TURN & FORWARD BODY ROLL

- 1&2** Cross right over left. Step left to left side. Cross right behind left
- 3&4** Step left to left side. Cross right over left. Step left to left side
- 5-6** Cross rock right over left. Recover onto left
- 7** Step back on right turning  $\frac{1}{2}$  turn over right shoulder
- 8** Roll body forward on right foot over 1 count

## SNAKE ROLLS, LEFT SLIDE & SCOOT BACK

- 1-2** Roll body to left over 2 counts
- 3-4** Roll body to right over 2 counts
- 5-6** Step left to left side. Slide right up to it
- 7&8** Step down on left turning  $\frac{1}{4}$  turn right. Scoot back on left twice

## SLIDE BACK WITH LOOKS AND HAND & SHOULDER MOVEMENTS

- 1-2** Step back on right. Slide left up to it
- 3** Look up & to left, touching left shoulder with right hand
- 4** Sweep hand across body & move head down and across so that right hand is down by right side and head is looking down and right
- 5** Step left out to left side, dipping left shoulder and raising right
- &6** Raise left shoulder and dip right. Raise right shoulder and dip left
- 7** Step left beside right, raising left shoulder and dipping right
- &8** Raise right shoulder and dip left. Raise left shoulder and dip right

## SLIDE BACK WITH LOOKS, HAND MOVEMENTS AND ROCKS

- 1-2** Step forward on right. Slide left up to it
- 3** Look up & to right, touching right shoulder with left hand

- 4 Sweep hand across body & move head down and across so that left hand is down by left side and head is looking down and left
- 5& Rock forward on right. Recover onto left
- 6& Rock to right on right. Recover onto left
- 7& Rock back on right. Recover onto left
- 8 Touch right beside left

### **WALKS BACK, TURN, STOMP & KNEE POPS**

- &1 Lift right off floor swiveling heels out. Step down on right swiveling heels in & clicking fingers out to side
- &2 Lift left off floor swiveling heels out. Step down on left swiveling heels in & clicking fingers inwards
- &3 Lift right off floor swiveling heels out. Step right down swiveling heels in & clicking finger out to side
- &4 Lift left off floor swiveling heels out. Step down on left swiveling heels in and clicking fingers inwards
- & Pivot  $\frac{1}{4}$  turn left on left foot. Stepping down on right
- 5 Stomp left slightly apart from right
- 6 Hold for 1 count
- 7-8 Pop right knee in toward left. Pop left knee in toward right

### **SLIDES & TURN WITH CROSS TOUCHES**

- 1-3 Step right to right side. Slide left up to right. Step right to right side
- 4 Pivot  $\frac{1}{2}$  turn left on ball of right stepping down on left
- 5 Pivot  $\frac{1}{2}$  turn left on ball of left stepping down on right
- &6 Cross left behind right. Touch right to right side
- 7-8 Cross right over left. Touch left to left side

### **CROSS TURN, SIDE SHUFFLE AND VINE**

- 1-2 Cross left over right. Unwind  $\frac{1}{4}$  turn right
- 3&4 Step right out to right side. Slide left up to right. Step right to right side
- 5-8 Cross left over right. Step right to right side. Cross left behind right. Step right to right side and slightly back

## **SYNCOPATED SHUFFLES FORWARD, STOMP, SAILOR**

- 1&** Step forward left. Slide right up to it
- 2&** Step forward left. Slide right up to it
- 3&4** Step forward left. Stomp right heel beside left twice
- 5&6** Sailor step right behind left
- 7-8** Sweep left behind right. Sweep left back beside right

## **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31776](https://www.linedance.com/index.php?f=dance_view&id=31776)