

COME ON BABY

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Count: 38

Wall: 2

Level: intermediate

Choreographer: Pete Blakemore & Luke Shrimpton

Music: Baila by Jennifer Lopez

KICK RIGHT CROSS, POINT LEFT, KICK LEFT CROSS, POINT RIGHT, ¼ TURN, BODY ROLL UP

1-8 Kick right, cross over left, point left to the side, and then kick left, and cross over right, point right to the side and do a ¼ turn over the right shoulder, hold for one beat, and then body roll up

RIGHT ARM ROLL, LEFT ARM ROLL, FOUR PELVIC THRUSTS

9-16 Roll right arm forward on a "one and two" beat, and then roll left arm forward on a "one and two" beat, clasp hands, do four pelvic thrusts, and at the same time, bump clasped hands, up and down

ROCK FORWARD, ROCK BACK, THREE SYNCOPATED HEEL JACKS, ¼ TURN TO LEFT

17-24 Rock forward on the right foot, and then back on the left, do a syncopated heel jack with the left foot pointing out first, and then a right syncopated heel jack, on the last left (third), do a ¼ turn to the left, touch right next to left

RIGHT SHUFFLE, POINT SLAP, CROSS, ½ TURN, CLAP

25-32 Right shuffle forward, point right to the side, and bring right foot up behind left and slap right with hand, point right, cross over left, and do a ½ turn over left shoulder, and clap

POINT, ¼ TURN, STEP, SWITCH, SLIDE, CLAP THREE TIMES

33-38 Point right foot to the side, and do a ¼ turn over right shoulder, and then bring left foot level with right, more than shoulder width apart, do a switch body to the right, and slide left together with right, and clap three times

REPEAT

To make the 32-count, 4-wall dance we call "Break The Rules", just leave off the last 6 counts.