

It's a Heartache

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Count: 64 **Wall:** 4 **Level:** Phrased Beginner

Choreographer: Sally Hung , Taiwan (Feb 2012)

Music: It's a Heartache by Rod Stewart

Dance starts after 16 counts - Sequence of Dance: ABAB(24)B(24)/ABAB(24)B(24)/ABA

AI. L & R FORWARD SCUFF, ¼ TURN R JAZZ BOX

1-2 Step R forward, brush L

3-4 Step L forward, brush R

5-6¼ turn R stepping R across L, step L back

7-8 Step R to right side, step L next to R

AII. MONTEREY ¼ TURN RIGHT, R & L SAILOR STEP

1-2 Point R to right side, step R together

3-4 Turning ¼ R point L to left side, step L together

5&6 Step R behind L, step L to left side, step R to right side

7&8 Step L behind R, step R to right side, step L to left side

AIII, VINE R, STEP ACROSS, BACK LOCK, BACK TOUCH

1-2 Step R to right, step L behind R

3-4 Step R to right, step L across R

5-6 Step back on R, lock step L in front of R

7-8 Step back on R, touch L beside R

AIV. VINE L, SCUFF FORWARD, STEP LOCK, STEP TOUCH

1-2 Step L to left, step R behind L

3-4 Step L to left, scuff R forward

5-6 Step R forward, lock step L behind R

7-8 Step forward on R, touch L beside R

BI. FWD BIG STEP L, FWD BIG STEP R, ¼ TURN R JAZZ BOX

1-2 Step fwd on R, big step touch L to the L

3-4 Step fwd on L, big step touch R to the R

5-6 $\frac{1}{4}$ turn R crossing R over L, step L back

7-8 Step R to right side, step L next to R

BII. $\frac{1}{4}$ TURN R, STEP LOCK, STEP TOUCH, $\frac{1}{2}$ TURN L, STEP LOCK, STEP TOGETHER

1-2 $\frac{1}{4}$ turn R stepping R forward, lock step L behind R

3-4 Step forward on R, touch L beside R

5-6 $\frac{1}{2}$ turn L stepping L forward, lock step R behind L

7-8 Step R forward, step L together

BIII. R KICK-BALL-CHANGE X2, L HALF TURN WALKING

1&2 Kick R forward, step R back, step R in place

3&4 Kick R forward, step R back, step R in place

5-8walk R, L, R, L make a half turn L

BIV. R CROSS ROCK, SIDE TOUCH, $\frac{1}{4}$ TURN R SIDE TOUCH, SIDE TOGETHER

1-2 Cross rock R over L, rock back onto L

3-4 Step R to R, touch L beside R

5-6 $\frac{1}{4}$ turn R stepping L to L, touch R beside L

7-8 Step R fwd, step L together

Happy dancing!

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