

I LOVE YOU

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Count: 48 **Wall:** — **Level:** —

Choreographer: Bob Millward

Music: I Love You Because by Don Gibson

Position: Start facing LOD, Man on inside holding hands (Right Open Promenade). Opposite feet, Man's steps listed, Lady's steps mirror image

APART AND TOUCH, TOGETHER AND TOUCH, APART AND TOUCH

- 1-2 Left foot step left, right foot touch next to left
- 3-4 Right foot step right, left foot touch next to right
- 5-6 Left foot step left, right foot touch next to left

CHANGE PLACES (THREE STEP TURN TO RIGHT, MAN BEHIND LADY)

Drop hands

7-10 $\frac{1}{4}$ turn right on right foot, $\frac{1}{2}$ turn on left foot, $\frac{1}{4}$ turn on right foot, touch left

- 11-12 Left foot step left, touch right foot next to left
- 13-14 Right foot step right, touch left foot next to right

CHANGE PLACES (THREE STEP TURN TO LEFT, MAN BEHIND LADY)

Drop hands

15-18 $\frac{1}{4}$ turn left on left, $\frac{1}{2}$ on right, $\frac{1}{4}$ on left, touch right

MAN TURN RIGHT, LADY TURN LEFT, TRAVELING IN LOD, FULL TURN

19-22 $\frac{1}{4}$ turn right as you step LOD on right, $\frac{3}{4}$ turn right as you step LOD on left, step forward on right, touch left next to right

MAN TURN LEFT, LADY TURN RIGHT, TRAVELING IN LOD, $\frac{3}{4}$ TURN TO FACE PARTNER

23-26 $\frac{1}{4}$ turn left on left, $\frac{1}{4}$ turn left on right, $\frac{1}{4}$ turn left on left, touch right

CHASSIS RLOD

Join hands, open double

27-30 Right foot step right, left next to right, right to right, touch left

CHASSIS LOD WITH HAMMERLOCK TURN

Raise left hand, lower right

31-34 Turn your lady $\frac{3}{4}$ turn to her right as you step left foot to left, right, left to left, touch right

CHASSIS RLOD UNWINDING LADY

Keep man's left hand raised

35-38 Turn your lady $\frac{3}{4}$ turn to her left as you step right foot to right, left next to right, right to right, touch left

$\frac{1}{4}$ TURN, 3 SHUFFLES, 2 STOMPS

Change hands - side by side position

39-48 Left foot step $\frac{1}{4}$ left, brush right through, shuffle right-left-right, left-right-left, right-left-right, stomp left, stomp right

REPEAT

This dance can also be done as a Waltz by leaving out the touch steps. The last section (39-48) becomes 4 basic forward Waltz patterns with a $\frac{1}{4}$ turn on the first step

Man can leave out the LOD turns, hold his partners hands and just turn her.

Hammerlock can be left out. Just look into each others eyes as you do the side steps.