

Don't Give Up

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Bob Francis (UK) Jan 2015

Music: 'Keep Workin' On Me' by Johnny Reid. CD: 'Dance with Me'

Intro: 32 counts

S1: WALK FORWARD X 2, ANCHOR STEP, WALK BACK X 2, COASTER CROSS

- 1-2** Walk forward on Right, Walk forward on Left.
- 3&4** Lock Right behind Left, Step forward on Left, Step back on Right.
- 5-6** Walk back on Left, Walk back on Right.
- 7&8** Step back on Left, Step Right next to Left, Cross Left over Right.

S2: SIDE TOGETHER, SHUFFLE QUARTER TURN, KICK AND POINT, UNWIND HALF

- 1-2** Step Right to Right side, Step Left next to Right.
- 3&4** Step Right to Right side, Step Left next to Right, Step Right a quarter turn to right.
- 5&6** Kick Left foot forward, Step down on Left, Point Right to Right side. Cross Right over Left, Unwind half a turn left, keeping weight on Left.

S3: SIDE BEHIND QUARTER, PIVOT HALF STEP, QUARTER BEHIND QUARTER.

- 1-2** Step Right to Right side, Step Left behind Right.
- 3-4** Step Right turning quarter to right, Step forward on Left.
- 5-6** Pivot half turn Right, Step forward on Right, Step Left to left side making quarter turn right.
- 7-8** Step Right behind Left, Step forward on Left making quarter turn left.

S4: HEEL SWITCHES X2, STEP PIVOT QUARTER, FORWARD HIP BUMPS

- 1&2** Dig Right Heel Forward, Step Right next to Left, Dig Left Heel Forward.
- &3-4** Step Left next to Right, Step forward Right, pivot quarter left transferring weight onto Left.
- 5&6** Step forward on Right bumping Right hip forward, Bump Left hip back, Bump Right hip forward.
- 7&8** Step forward on Left bump Left hip forward, bump Right hip back, Bump Left hip forward.

RESTART: WALL 7: AFTER COUNT 24 (FACING 12:00)

For further information contact me robertdfancis@btconnect.com

