

# Bad Bad Boys

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**Count:** 64      **Wall:** 4      **Level:** Advanced

**Choreographer:** Winson Eng Malaysia ( Aug 10 )

**Music:** Bad Boys by Alexandra Burke

**R Touch Ball Cross , R And L Toe Side Switches , L Fwd , Hitch R Turning  $\frac{1}{4}$  L , R Fwd , Touch L , Push Butt Back**

**1&2**      Touch R beside L , step R beside L , cross L over R

**3&4**      Point R to R , step R beside L , point L to L

**5-6**      Step L fwd , turn  $\frac{1}{4}$  L while hitching up R knee

**7-8**      Step R fwd , touch L beside R as pushing butt back

**L Fwd Rock And Recover ,  $\frac{1}{2}$  L, Hinge  $\frac{1}{2}$  L , R At Side , Body Roll X2**

**1-2 L fwd rock , recover weight on R**

**3-4**      Turn  $\frac{1}{2}$  L stepping L fwd , turn another  $\frac{1}{2}$  L stepping R to R

**5-6**      Body roll from up to down

**7-8**      Body roll from down to up

**R Jazz Box  $\frac{1}{4}$  R , Touch L , L Side Chasse , R Kick Ball Cross**

**1-4**      Cross R over L , step L back , turn  $\frac{1}{4}$  R stepping R to R , touch L beside R

**5&6**      Step L to L , step R beside L , step L to L

**7&8**      Kick R diagonally to R , step R beside L , cross L over R

**R Side Rock And Recover , Hinge  $\frac{1}{2}$  R , Hinge  $\frac{1}{2}$  R , Shoulder Pop , Snake Roll While Turning  $\frac{1}{2}$  L**

**1-2**      Rock R to R , recover weight on L

**3-4**      Turn  $\frac{1}{2}$  R stepping R to R , turn another  $\frac{1}{2}$  R stepping L to L

**5-6**      Shoulder pop L up while R down , shoulder pop R up while L down

**7-8**      Turn  $\frac{1}{4}$  L as doing a snake roll from up to down for 2 counts

**Split Heels As Raising Toes Up X2, R Heel Ball Fwd , Out Out , In Touch L Looking R Sharp**

- &1** Put weight on both feet , split both heels out while raising up both toes , neutralize both feet back to normal position
- &2** Put weight on both feet , split both heels out while raising up both toes , neutralize both feet back to normal position
- 3&4** Touch R heel fwd slightly across L foot , step R beside L , step L fwd
- 5-6** Roll out R knee and step R out to R , roll out L knee and step L out to L
- 7-8** Step back R foot , touch L beside R as sharp looking to R

**¼ L , L Toe Strut , ½ L , ½ L , ½ L , Together , Knee Pop X2**

- 1-2** Turn ¼ L pointing L toes fwd , drop L heel down
- 3-5** Turn ½ L stepping R back , turn ½ L stepping L fwd , turn another ½ L stepping R back
- 6** Step L together with R
- 7-8** Facing R diagonal , pop both knees fwd X2

**Cross L , Hold , Square Up To ¼ L , Hold , L At Side , R Triangle Jazz Box**

- 1-2** Still facing R diagonal , cross L over R , hold
- 3-4** Turn ¼ L stepping R back as squaring up to the normal wall , hold
- 5-8** Step L to L , cross R over L , step L back , touch R to R

**Kick Ball Heel , Toe Heels Hitch , Swing , Side , L Cross Unwind Full Turn R**

- 1&2&** Kick R fwd , step R in place , touch L heel fwd , step L in place
- 3&4** Touch R beside L popping R knee inwards , touch R heel popping R knee outwards , hitch up R knee
- 5-6 R knee still hitching , swing R knee across L ( R hand swing from R to L ) , step R to R ( place R hand at R side )**
- 7-8** Cross L over R , make a full turn R ( no weight )

**Tag : At the end of 2nd and 4th wall ,**

- 1-2** Touch R toes fwd while brushing L hand over R shoulder , drop R heel in place and place L hand at L side
- 3-4** Touch L toes fwd while brushing R hand over L shoulder , drop L heel in place and place R hand at R side
- 5-8** Mash potato back

