

FIVE DOLLAR BILL

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Count: 54

Wall: 2

Level: intermediate

Choreographer: John Bishop

Music: Five Dollar Bill by The Corb Lund Band

SLOW WEAVE TO LEFT; QUICK SIDE ROCK AND WEAVE TO RIGHT

1-2-3-4 Step left to side, cross/step right over left, step left to side, cross/step right behind left

5&6 Rock/step left to side, side rock onto right, cross/step left over right

&7&8 Step right to side, cross/step left behind right, step right to side, cross/step left over right

RIGHT, TOGETHER, BACK; LEFT, TOGETHER, TURN ¼ LEFT, SHUFFLE FORWARD, PADDLE CROSS

1&2 Step right to (right) side, step left together, step right back

3&4 Step left to (left) side, step right together, step left to side turning ¼ turn left

5&6-7&8 Shuffle forward right, left, right; step left forward, pivot ¼ turn right weight on right, cross/step left over right

THREE QUARTER (¾ LEFT) TURN, TWO STEPS FORWARD (QUARTER-HALF STEP, STEP)

1& Step right back turning ¼ turn left, step left forward turning ½ turn left (now facing 3:00)

2-3 Step right forward, step left forward

QUICK WEAVE RIGHT (SIDE-BEHIND-SIDE-FRONT-SIDE-BEHIND-SIDE), ROCK BACK AND STEP, ROCK BACK AND STEP

1&2& Step right to side, cross/step left behind right, step right to side, cross/step left over right

3&4 Step right to side, cross/step behind right, step right to side

5&6 Rock/step left back behind right, recover weight forward onto right, step left to side

7&8 Rock/step right back behind left, recover weight forward onto left, step right to side

QUARTER (¼ LEFT) COASTER STEP, SHUFFLE FORWARD; ROCK, RECOVER, TURN ¼ LEFT SHUFFLE ACROSS, STEP TOGETHER (SINGLE COUNT)

1&2-3&4 Step left back turning ¼ turn left, step right together, step left forward; shuffle forward right, left, right

5-6 Rock/step left forward, rock back onto right, turn ¼ turn left and step left to side

7-8 Cross shuffle right, left, right to left; step left out & beside right

CALLAHAN STRUT (HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL-TOE/TOE-HEEL/HEEL-TOE, HEEL-TOE, TOE-HEEL)

Heel struts out to side, toe struts behind the standing foot

&1&2 Heel strut right to right, toe strut left to right (behind right foot)

&3&4&5 Heel strut right to right, heel strut left to left, toe strut right to left (behind left foot)

&6&7&8 Heel strut left to left, heel strut right to right, toe strut left to right (behind right foot)

QUARTER RIGHT TRIPLE STEP, &-HEEL-&-HEEL, &-RIGHT FOOT CHARLESTON

1&2 Step right to side turning $\frac{1}{4}$ turn right, step left together, step right together (triple step $\frac{1}{4}$ right)

& Step back (very slightly) onto ball of left

3& Touch/tap right heel forward at 45 degrees right, step right together

4& Touch/tap left heel forward at 45 degrees left, step left together

5 Right Charleston - swing right foot forward & around (to the left) and touch forward

6 Swing right foot back & around (to the right) and step back

7 Swing left foot back & around (to the left) and touch back

8 Swing left foot forward & around (to the right) and step forward

HALF PIVOT / MILITARY TURN, STEP (STEP, PIVOT $\frac{1}{2}$ LEFT, STEP)

1-2-3 Step right forward, pivot $\frac{1}{2}$ turn left changing weight to left, step right forward

REPEAT

TAG & RESTART

At the start of the 3rd wall you will be facing the front. Replace beats 18 and 19 (last 2 beats in section 3) with:

1-2-3 Step right to side turning $\frac{1}{4}$ turn left (now facing front), hold, hold

Then restart. Dance up to and including count 19 (end of section 3). Then add the following 4 count tag:

1-2-3-4 Step right to side, touch left together, step left to side, touch right together

And continue on with dance from section 4 (beat 20)

