

Marry Me

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Count: 80 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Ronny Palerud Larsen & Henrik Grønvold (Nov 2013)

Music: Krista Siegfrieds - Marry Me (ESC 2013)

Intro: 4 Counts(Ding Dong Ding Dong)

Sequence:Aa(16)Aabaa(16)Aabbcaabb(Modified Ending)

PART A: 32 counts

[1-8] Shuffle right, rock back, shuffle left, rock back

- 1&2 Step RF right, step LF beside RF, step RF right
3,4 Rock LF back, recover to RF
5&6 Step LF left, step RF beside LF, step LF left
7,8 Rock RF back, recover to LF

[9-16] Toe struts x2, pivot 1/2 turn x2

- 1,2 Touch right toe forward, drop heel down
3,4 Touch left toe forward, drop heel down
5,6 Step RF forward, turn 1/2 turn left stepping LF forward
7,8 Step RF forward, turn 1/2 turn left stepping LF forward

[17-24] 1/2 Monterey turn x2

- 1,2 Touch RF right, turn 1/2 turn right stepping RF beside LF
3,4 Touch LF left, step LF beside RF
5,6 Touch RF right, turn 1/2 turn right stepping RF beside LF
7, 8 Touch LF left, step LF beside RF

[24-32] Heel & heel & toe & toe switches x2 turning 1/2

- 1&2& Touch right heel forward, step RF beside LF, touch left heel forward, step LF beside RF
3&4& Touch RF beside LF, step RF beside LF, touch LF beside RF, step LF beside RF
5&6& Touch right heel forward, step RF beside LF, touch left heel forward, step LF beside RF
7&8& Touch RF beside LF, step RF beside LF, touch LF beside RF, step LF beside RF

Note: Last 8 counts is done while turning 1/2 turn left

PART B: 16 counts

[1-8] Side rocks and recovers with 1/2 turn, "ring the bell"

- 1,2 Turn 1/8 left rocking RF right, recover to LF
- 3,4 Turn 1/8 left rocking RF right, recover to LF
- 5,6 Turn 1/4 left rocking RF right, recover to LF
- 7&8& Bump hips RLRL. On counts 7,8 you use your left arm like pulling a train whistle or a church bell(You will hear this in the music, she will sing "ding, dong")

[9-16] Side rocks and recovers with 1/2 turn, "ring the bell"

- 1,2 Turn 1/8 left rocking RF right, recover to LF
- 3,4 Turn 1/8 left rocking RF right, recover to LF
- 5,6 Turn 1/4 left rocking RF right, recover to LF
- 7&8& Bump hips RLRL. On counts 7,8 you use your left arm like pulling a train whistle or a church bell(You will hear this in the music, she will sing "ding, dong")

Note: On last wall you will be facing 12:00. Omit the last 2 counts and act like you are ringing a doorbell. Pushing wit your right indexfinger :)

PART C: 32 counts

[1-8] Nightclub basic right, left, basic 1/2 turn step cross basic left

- 1,2& Step RF right, close LF beside RF, cross RF in front of LF
- 3,4& Step LF left, close RF beside LF, cross LF in front of RF
- 5,6& Step RF right while turning 1/2 turn left on ball of RF, step LF left, cross RF in front of LF
- 7,8& Step LF left, close RF beside LF, cross LF in front of RF

[9-16] Nightclub basic right, left, basic 1/2 turn step cross basic left

- 1,2& Step RF right, close LF beside RF, cross RF in front of LF
- 3,4& Step LF left, close RF beside LF, cross LF in front of RF
- 5,6& Step RF right while turning 1/2 turn left on ball of RF, step LF left, cross RF in front of LF
- 7,8& Step LF left, close RF beside LF, cross LF in front of RF

[17-32] Walk full circle left, run forward

- 1,2,3,4** Start full circle walking RF, hold, LF, hold, RF, hold, LF hold
- 5,6,7,8** Continue full circle walking RF, hold, LF, hold, RF, hold, LF, hold
- 1,2,3,4** Finish full circle walking RF, hold, LF, hold, RF, hold, LF, hold
- 5,6,7,8** Run forward RLRL

HAVE FUN WITH THE MUSIC!!!!

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