

New Horizon

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Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Dee Musk (UK) July 2014

Music: St. Elmos Fire (Man In Motion) – John Parr. Album: Hit Singles 1980-1988

Alternative Country Track: 'The Deadwood Stage' - Magill - No Restart required.

32 Count Intro - Approx 17 seconds - Track approx 4 mins 12 secs BPM 112

Track available from [iTunes.co.uk](https://www.itunes.co.uk) deemusk@btinternet.com Dee - 07814 295470

Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step.

- 1,2** Rock forward on R, recover weight to L.
- &3&4** Step R beside L, touch L toe forward, step L beside R, touch R toe forward.
- &5,6** Step R beside L, rock forward on L, recover weight to R.
- 7&8** Step back on L, close R beside L, step forward on L. (12 o'clock).

Shuffle Forward, Shuffle ½ Turn R, Shuffle ¼ Turn R, Samba Step.

- 1&2** Shuffle forward stepping R, L, R.
- 3&4** Making a ½ turn R shuffle back stepping, L, R, L.
- 5&6** Making a ¼ turn R shuffle to the side stepping R, L, R.
- 7&8** Cross L over R, rock R to R side, recover weight to L. (9 o'clock).

Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward.

- 1,2** Cross R over L, step L to L side.
- 3&4** Cross step R behind L, step L to L side, cross R over L.
- 5,6** Rock L to L side, recover weight to R.
- 7&8** Cross step L behind R, step R to R side, step forward on L. (9 o'clock).

****Restart from here during wall 7 - begin again facing 3 o'clock wall.**

Step ¼ Turn L, & Side Rock, L Sailor Step, R Sailor Step.

- 1,2** Step forward on R, make a ¼ turn L.
- &3,4** Step R beside L, rock L to L side, recover weight to R.
- 5&6** Cross step L behind R, step R to R side, step L to L side.

7&8 Cross step R behind L, step L to L side, step R to R side. (6 o'clock).

Cross Side, Sailor ¼ Turn L, Step ½ Turn R, Shuffle ½ Turn R.

1,2 Cross L over R, step R to R side.

3&4 Make a ¼ turn L stepping L behind R, step R to R side, step forward on L.

5,6 Step forward on R, make a ½ turn R stepping back on L.

7&8 Making a ½ turn R shuffle forward stepping R, L, R. (3 o'clock).

Forward Rock Recover &, Forward Rock Recover &, Cross Unwind ½ Turn R, Kick Ball Change.

1,2& Rock forward on L, recover weight to R, step L beside R.

3,4& Rock forward on R, recover weight to L, step R beside L.

5,6 Cross L over R, unwind a ½ turn R (weight on L).

7&8 Kick R forward, step R beside L, step forward on L. (9 o'clock).

****Restart during wall 7 - dance the first 24 counts, begin again facing 3 o'clock wall.**

If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo - and it's great fun!!