

Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Martine CANONNE (FR - April 2016)

Music: "Fix" by Chris Lane (Album : Fix - 2015)

Start : 16 counts after lyric

Phrased : ABB-ABB-AA* (Restart 16 counts)-BB**

Partie A - 32 counts

SA1: SIDE ROCK, CROSS&CROSS, SIDE ROCK, BEHIND-SIDE-STEP.

1 - 2RF to Right side, Recover weight on Left foot

3&4 Cross RF over LF, Step LF to Left side, Cross RF over Left.

5 - 6LF to Left side, Recover weight on RF.

7&8 Cross LF behind RF, Step RF to Right side, Step LF Forward.

SA2: WALK RIGHT & LEFT, TRIPLE STEP FORWARD, ROCK STEP, TRIPLE FULL TURN LEFT

1 - 2 Walk RF, walk LF

3&4 Step RF forward, step LF next to right, step RF forward

5 - 6 Step LF forward, recover weight on RF

7&8 Triple full turn left stepping R, L, R *** (Restart here) Option easy : coaster step

SA3: FORWARD ROCK STEP, FULL TURN RIGHT-BACK, ROCK BACK, STEP-LOCK-STEP.

1 - 2RF forward, recover weight on LF.

3&4 Turn 1/2 turn Right stepping RF forward, Turn 1/2 turn Right stepping back on LF, RF back.

5 - 6 Step back on LF, recover weight on RF.

7&8 Step LF forward, Lock ball of RF behind LF, Step LF forward.

SA4: STEP ¾ TURN LEFT, RIGHT SCISSOR STEP, SWAYS, LEFT SCISSOR STEP.

1-2 Step RF forward, 3/4 turn Left.

3&4RF to right side, Close LF beside RF, Cross RF over LF.

5 - 6LF to left side swaying left, Sway right.

7&8LF to left side, Close RF beside LF, Cross LF over RF

Partie B - 32 counts

SB1: SIDE ROCK, TOGETHER, SIDE ROCK, TOGETHER, SIDE RIGHT, HOLD, RECOVER, TRIPLE ¼ RIGHT

1- 2&RF to right side, recover weight on LF, together

3-4&LF to left side, recover weight on RF, together

5-6&RF to right side, hold, together

7&8RF to right side, together, ¼ turn right stepping RF forward

SB2: TOGETHER, STEP. PIVOT ½ TURN RIGHT. TRIPLE ½ TURN RIGHT, ROCK STEP, COASTER CROSS

&1-2 Together (&), step RF fwd (1). ½ turn right and LF back

3&4½ turn with triple step R,L,R

5-6 Step LF forward, recover weight on RF

7&8step LF back, step RF next to LF, cross LF over RF

SB3: SIDE. BEHIND. & HEEL JACK & HIP BUMPS X 2, & CROSS. ¼ TURN RIGHT, TRIPLE SIDE.

1 - 2RF to right side, Cross LF behind RF.

&3RF to right side and slightly back. Dig Left heel diagonally forward Left.

&4 Hip bump L-R.

&5 - 6 Step LF next to right. Cross RF over LF. Turn 1/4 turn Right stepping back on LF.

7&8triple side right stepping RF, LF, RF.

SB4: TOGETHER, SIDE RIGHT, TOUCH OVER, SIDE LEFT, TOUCH OVER, SIDE RIGHT & HIP ROLL, SIDE LEFT & HIP ROLL

&1-2together, RF to right side, touch point LF over RF

3-4LF to left side, touch point RF over LF

5-6RF to right side & start hip roll with ½ circle movement right (finish weight onto R)

7-8LF to left side & start hip roll with ½ circle movement left (finish weight onto L)

Contact: <http://danseavecmartheherve.fr/> -

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=111330