

# NEVER CAN TELL

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Mark Cosenza & Glen Pospieszny

**Music:** You Never Can Tell by Trini Triggs

**Vocals start approximately 6 seconds into the song and you should begin the dance there, however, you can also begin the dance following the three-count music pause (64 counts into the vocals).**

## SHUFFLE, FORWARD PIVOT, TOUCH KICK, SAILOR STEP

- 1&2** Shuffle forward: left, right, left
- 3-4** Step forward right, pivot  $\frac{1}{4}$  left (shifting weight to left)
- 5-6** Touch right touch toe next to left foot, kick right side right
- 7&8** Sailor step: cross right behind left, step left slightly forward, step right slightly forward

## FORWARD STRUTS, PRESS FORWARD, RECOVER BACK, KICK & BACK

- 1-2** Step on the ball of left directly in front of right, tap left heel down
- 3-4** Step on the ball of right directly in front of left, tap right heel down
- 5-6** Press left foot forward (weight on ball of left), recover back onto right
- 7-8** Kick left forward, step left foot back

## SIDE SHUFFLE ROCK, SIDE SHUFFLE TURN & TOUCH

- 1&2** Side shuffle: right, left, right
- 3-4** Cross rock left behind right, recover
- 5&6** Side shuffle: left, right, left
- 7-8** Cross right behind left and  $\frac{1}{4}$  pivot right, touch down on left

## TOUCH & CROSS TWICE, STEP FORWARD & SWIVEL

- 1-2** Touch left side left, cross step left over right
- 3-4** Touch right side right, cross step right over left
- 5-6** Take a large step diagonal forward left with left, slide right foot next to left
- 7-8** Swivel heels up and to the left, return heels back to center shifting weight to the right

## **CROSS SHUFFLE RIGHT, TOUCH SIDE & CROSS TOUCH, CROSS SHUFFLE LEFT, TOUCH SIDE & CROSS STEP**

- 1&2** Cross shuffle right: step left across right, step right to side, step left across right
- 3-4** Touch right side right, touch cross right in front of left (weight remains on left)
- 5&6** Cross shuffle left: step right across left, step left to side, step right across left
- 7-8** Touch left side left, cross step left in front of right

## **TOE HEEL STRUTS: BACK, ¼ LEFT, BACK, ¼ LEFT**

- 1-2** Step right back onto ball of right, step right heel down and snap right hand
- 3-4** Step forward ¼ left onto ball of left, step left heel down and snap left hand
- 5-6** Step right back onto ball of right, step right heel down and snap right hand
- 7-8** Step forward ¼ left onto ball of left, step left heel down and snap left hand

## **CROSS SHUFFLE LEFT, TOUCH SIDE & CROSS TOUCH, CROSS SHUFFLE RIGHT, TOUCH SIDE & CROSS STEP**

- 1&2** Cross shuffle left: step right across left, step left to side, step right across left
- 3-4** Touch left side left, touch cross left in front of right (weight remains on right)
- 5&6** Cross shuffle right: step left across right, step right to side, step left across right
- 7-8** Touch right side right, cross touch right in front of left

## **HEEL DIG TWICE TO THE LEFT, STEP & TAP HEEL 3 TIMES**

- 1-2** Cross right in front of left & heel dig right foot, step left side left
- 3-4** Cross right in front of left & heel dig right foot, step left side left
- 5** Step down on right
- 6-8** Touch down ball of left foot diagonal left next to right foot and tap left heel down 3 times

## **REPEAT**

## **TAG**

**For the Trini Triggs track only, assuming you begin the dance right on the vocals, at the end of the 2nd wall, repeat the last eight counts**