

Love Runs Out

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Betty Moses (May 2014)

Music: Love Runs Out by Onerepublic

Intro: 32 counts - Start on vocals

[1-8] TOE STRUT, PIVOT $\frac{1}{4}$ L, JAZZ BOX WITH A CROSS OVER

- 1-2 Touch L toe forward, Drop L heel down
- 3-4 Step R forward, Pivot $\frac{1}{4}$ L (weight on L) (9:00)
- 5-8 Cross R over L, Step L back, Step R next to, Cross L over R

[9-16] KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

- 1&2 Kick R forward at slight angle to right, Step down on ball of R foot, Step L over R
- 3-4 Step R to side swaying hips right, Sway hips left
- 5&6 Triple to the right stepping R-L-R
- 7-8 Rock back on L, Recover on R

**** RESTART WALL 7 ****

[17-24] $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSSING TRIPLE, SIDE ROCK/RECOVER, BEHIND/SIDE/CROSS

- 1-2 Step back on L turning $\frac{1}{4}$ R, Step R to side turning $\frac{1}{4}$ R (3:00)
- 3&4 Cross L over R, Step R to side, Cross L over R
- 5-6 Rock R to side, Recover weight on L
- 7&8 Cross R behind L, Step L to side, Cross R over L

[25-32] KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

- 1&2 Kick L forward at slight angle to left, Step down on ball of L foot, Step R over L
- 3-4 Step L to side swaying hips left, Sway hips R
- 5&6 Triple to the left stepping L-R-L
- 7-8 Rock back on R, Recover on L

[33-40] DOUBLE HIP BUMPS FORWARD & BACK), SWAY HIPS FORWARD/BACK, $\frac{1}{4}$ PIVOT TURN WITH HIP ROLL

- 1&2** Step forward on R bumping hips forward twice
- 3&4** Bump hips back twice
- 5-6** Sway hips forward, Sway hips back
- 7-8** Step R forward, Pivot turn $\frac{1}{4}$ left with hip roll (12:00)

[41-48] CROSS OVER, POINT, CROSS BEHIND, POINT, TOUCH/UNWIND, WALK L, R

- 1-4** Cross R over L, Point L to side, Cross L behind R, Point R to side
- 5-6** Touch R toe behind L heel, Unwind $\frac{1}{2}$ turn (weight stays on R) (6:00)
- 7-8** Walk forward on L, Walk forward on R (Optional full turn R)

TAG/RESTART WALL 7: Dance The First 16 Counts Of The Dance (Wall 7 Starts At 12:00 Wall)

1-2STEP BACK ON L TURNING $\frac{1}{4}$ RIGHT, STEP FORWARD ON R TURNING $\frac{1}{2}$ RIGHT

3-4WALK FORWARD ON L, WALK FORWARD ON R

RESTART THE DANCE FACING THE 6:00 WALL

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