

# Hurt Me A Little More

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Holly Easom – July 2017

**Music:** Hurt Me by Lapsley. Album: Hurt Me – Single (3:59)

## Nightclub Basic, Nightclub basic, step, 1/2 turn, full spiral turn

- 1,2&** Step R to R side (1), rock L behind R (2), recover to R (&)
- 3,4&** Step L to L side (3), rock R behind L (4), recover to L (&)
- 5,6** Step R forward (5), keeping weight on R, 1/2 turn to the L (6) (6 o'clock)
- 7,8** Full turn to the R while shifting weight to L and dragging R toe around L (7) Step R forward (8) (6 o'clock)

## Step, rock, recover, step, 1/2 pivot, 1/4 sweep, cross, weave

- &1,2** Step L forward (&), rock R forward (1), recover to L (2)
- &3&4** Step R next to L (&), Step L forward (3), Pivot 1/2 turn and step R forward (&) (12 o'clock), sweep L around while turning 1/4 R (4) (3 o'clock)
- 5&6&** Cross L over R (5), rock R to R side (&) recover to L (6), cross R over L (&)
- 7&8&** Step L to L side (7), cross R behind L (&), step L to L side (8), cross R over L (&)

## Nightclub basic, 1/4 turn step lock, 1/4 sway, sway, nightclub basic

- 1,2&** Step L to L side (1) rock R behind L (2), recover to L (&)
- 3,4&1/4 R and step R forward (3) (6 o'clock), lock L behind R (4) step R forward (&)**
- 5,6** Make a 1/4 turn R while stepping L to L and swaying to L (5) (9 o'clock), recover to R while swaying R (6)
- 7,8&** Step L to L (7), rock R behind L (8), recover to L (&)

## 1/4 turn, traveling rock across, 1/8 turn, 1/8 turn, cross, 1/4 turn, 1/2 turn, 1/4 turn, cross

- 1,2&1/4 to R while stepping R forward (1) (12 o'clock), rock L to L (2), recover to R while stepping slightly forward (&)**
- 3,4&** Cross L over R while stepping slightly forward (3), rock R to R (4) recover L to L while stepping slightly forward (&)

- 5&6&** Step R forward (5), 1/8 R while stepping L back (&) (1:30), 1/8 R while stepping R to R side (6) (3 o'clock), cross L over R (&)
- 7&8&** Make a 1/4 turn L while stepping R back (7) (12 o'clock), make a 1/2 turn L while stepping L forward (&) (6 o'clock), 1/4 L while stepping R to R side (8) (3 o'clock), cross L over R (&)

**Restart: Happens on wall 8. Wall 8 starts facing 12 o'clock, you will restart while facing 3 o'clock. Do the first 16 counts as normal EXCEPT you will touch your R next to L on the last & count INSTEAD of crossing R over L so you can easily restart the dance by stepping R to R**

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