

# LOVED & LOST

LINEDANCE.COM

**Count:** 34

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Neil Cordery

**Music:** Have You Ever by S Club 7

## ROCK AND TURN, STEP LOCK STEP

- 1&2** Rock forward on right foot, replace weight onto left, step right into  $\frac{1}{4}$  turn
- 3&4** Step forward on left foot, lock right behind left, step forward on left foot
- 5&6** Rock forward on right foot, replace weight onto left, step right into  $\frac{1}{2}$  turn
- 7&8** Step forward on left foot, lock right behind left, step forward on left foot

## ROCK RIGHT, LEFT RIGHT, LEFT CHASSE, ROCK AND TURN, FULL TURN STEPPING LEFT, RIGHT, LEFT

- 9&10** Rock right to right side, replace weight onto left, rock to side on right
- 11&12** Step to side on left foot, close right beside left, step to side on left
- 13&14** Rock forward on right foot, replace weight onto left, step right into  $\frac{1}{2}$  turn
- 15&16** Full turn traveling forward stepping left, right, left

## ROCK AND TURN, IN FRONT, SIDE, BEHIND, SWEEP, BEHIND, SIDE, IN FRONT, ROCK AND TURN

- 17&18** Rock forward on right, replace weight onto left, step right into  $\frac{1}{4}$  turn
- 19&20&** Cross left in front of right, step right to right side, step, step left behind right, with weight on left, sweep right foot round and behind left foot
- 21&22** Step weight onto right and behind left foot, step left foot to left side, cross right in front of left
- 23&24** Rock forward on to left foot, replace weight on to right, step left foot into  $\frac{1}{4}$  turn

## STEP, LOCK, STEP FORWARD, ROCK LEFT, RIGHT, LEFT, RIGHT SIDE CHASSE, ROCK AND REPLACE

- 25&26** Step forward on right foot, lock left behind right, step forward right
- 27&28** Rock left out to left side, replace weight on to right, rock left out to left side
- 29&30** Step right to right side, close left up beside right, step right to right side
- 31&32** Rock left behind right foot, replace weight on to right, step left beside right

## **UNWIND FULL TURN**

**33-34** Cross right over left and unwind a full turn (weight remains on left foot)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29468](https://www.linedance.com/index.php?f=dance_view&id=29468)