

MADONNA

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Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Lynn Wells

Music: She's Madonna by Robbie Williams

HEEL, HITCH, SHUFFLE, HEEL, HITCH, SHUFFLE

- 1-2 Tap right heel forward, hitch left knee
- 3&4 Right shuffle forward to slight right diagonal (right, left, right)
- 5-6 Tap left heel forward, hitch right knee
- 7&8 Left shuffle forward to slight left diagonal (left, right, left)

ROCK, ½ TURN SHUFFLE, ½ TURN BACK SHUFFLE, ROCK

- 1-2 Rock right forward, recover on left
- 3&4½ turn right shuffle forward (right, left, right)**
- 5&6 Back shuffle left foot ½ turn right (left, right, left)
- 7-8 Rock back on right foot, recover on left

STEP RIGHT, ¼ TURN, SIDE SHUFFLE, JAZZ BOX

- 1-2 Step right to right side, turn ¼ left (weight on left foot lifting heel of right foot)
- 3&4 Shuffle to right side (right, left, right)
- 5-8 Cross left over right, step back on right, step left to left side, touch right next to left

CROSS ROCK, SIDE SHUFFLE, BACK ROCK, STEP TOUCH

- 1-2 Cross rock right over left, recover on left
- 3&4 Shuffle to right side (right, left, right)
- 5-6 Cross rock left behind right, recover on right
- 7-8 Step left to left side, touch right toe next to left

STEP RIGHT, ¼ TURN, TRIPLE ½ TURN, ½ TURN UNWIND, KICK BALL CHANGE

- 1-2 Step right to right side, turn ¼ left (weight on left foot lifting heel of right foot)
- 3&4½ triple turn stepping right, left, back on right**
- 5-6 Place left toe back, unwind ½ turn left stepping forward onto left

7&8 Right kick ball change

CROSS KNEE HITCH, SIDE BALL CHANGE (TWICE), TOE STRUTS

1&2 Cross right knee over left, ball change right toe to right side traveling left

3&4 Cross right knee over left, ball change right toe to right side traveling left

5-6 Toe strut right foot over left

7-8 Toe strut left to left side

CROSS KNEE HITCH, SIDE BALL CHANGE (TWICE), TOE STRUTS

1&2 Cross right knee over left, ball change right toe to right side traveling left

3&4 Cross right knee over left, ball change right toe to right side traveling left

5-6 Toe strut right foot over left

7-8 Toe strut left to left side

KICK BALL CHANGE TWICE, OUT OUT, IN IN, OUT STOMP

1&2 Right kick ball change

3&4 Right kick ball change

&5&6 Step right to right side, step left to left side, step right in, step left next to right

&7&8 Step right to right side, step left to left side

REPEAT

TAG

After completing the dance twice (you will be facing the front)

ROLLING VINE, CROSS ROCK, HOLD

1-4 Step right $\frac{1}{4}$ turn, step left forward $\frac{1}{4}$ turn, turn $\frac{1}{2}$ right, step right to right side

5-6 Cross rock left over right, hold

7-8 Recover weight to right foot, hold

SIDE STEP, HOLD, BACK ROCK, HOLD

1-4 Step left to left side, close right next to left, step left to left side, hold

5-6 Rock back on right, hold

7-8 Recover weight to left foot, hold

Start dance again through to end of song

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29771