

# PINK CADILLAC

LINEDANCE.COM

**Count:** 56      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** Liz Scholey & Gillie Pope

**Music:** Pink Cadillac by Bruce Springsteen & Southern Pacific

## 2 X RIGHT TOE, HEEL, FLICK BALL CHANGE

- 1-2** Dig ball of right foot in front of left foot, knee turned in, dig right heel in front of left foot, knee turned out
- 3&4** Right flick kick forward, step back on ball of right foot, change weight to ball of left foot
- 5-6** Dig ball of right foot in front of left foot, knee turned out, dig right heel in front of left
- 7&8** Right flick kick forward, step back on ball of right foot, change weight to ball of left foot

## RIGHT SHUFFLE FORWARD, STEP LEFT HALF PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD, STEP RIGHT HALF PIVOT TURN LEFT

- 9&10** Step right forward bring left foot behind right, left instep to right heel, step right forward
- 11-12** Step left forward, half pivot turn to right, weight ending on right foot
- 13&14** Step left forward bring right foot behind left, right instep to left heel, step left forward
- 15-16** Step right forward, half pivot turn to left, weight ending on left foot

## GRAPEVINE RIGHT, STEP TURN STEP A FULL TURN LEFT

- 17-18** Step right to the right, slightly forward, step left behind right
- 19-20** Step right to the right, touch left beside right
- 21-22** Step left to make a  $\frac{1}{4}$  turn left, step right to make a  $\frac{1}{4}$  turn left
- 23-24** Step left to make a  $\frac{1}{2}$  turn left completing the full turn, touch right beside left

## CAMEL STEP TO RIGHT DIAGONAL, CAMEL STEP TO LEFT DIAGONAL

- 25-26** Step right to right diagonal inclining the body forward slightly, step left in beside right swinging the hips to bring the body upright, angled to the right diagonal optional arm movement; both arms swing back on forward step, forward as back foot come in
- 27-28** Step right to right diagonal touch left beside right with body and arm movements as above
- 29-30** Step left to left diagonal step right in beside left, arm and body movements as above but to left diagonal

**31-32** Step left to left diagonal, step right beside left, arm and body movement as above to left diagonal

### **6 X RONDE BACK ALTERNATE LEGS STARTING ON LEFT, POINT LEFT AND CLOSE**

**&33&34** Facing the left diagonal, swing left leg round behind right and spring on left foot, swing right leg round behind left and spring on right foot

**&35&36** As above

**&37&38** As above

**39-40** Turn the body to face the front, point left foot to left side, step left in beside right

### **2 X JAZZ WALKS RIGHT, 2 X JAZZ WALKS LEFT**

**41-42** Step right to right side, pushing the hips to the left, (leave the hip behind) step left beside right, bringing the hips central

**43-44** Repeat the above, but touching the left in

**45-46** Step left to left side, pushing the hips to the right, step right beside left, bringing the hips central

**47-48** Repeat the above, but touch the right in

### **STEP TOUCH RIGHT AND LEFT, POINT RIGHT TO RIGHT SIDE, HALF TURN RIGHT, STOMP UP RIGHT, CLAP**

**49-50** Step right to right side, touch left in beside right

**51-52** Step left to left side, touch right in beside left

**53-54** Point right to right side, ½ turn right on ball of left foot

**55-56** Stomp right foot beside left with no weight, clap hands

### **REPEAT**