

Eugene's Cha Cha

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Count: 64 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Betty Lee (Canada) January 2018

Music: Cha Cha by Eugene

SOD: AB/A,Tag1/ AB,AB/Tag2,B/AB

PART A (32 counts)

A1. BACK, DRAG, BALL-WALK-WALK, ROCKING CHAIR

- 1,2** Big step back on R, Drag L towards R
- &3,4** Step on ball of L, Step forward R, Step forward L
- 5-8** Rock step R forward, Recover to L, Rock step back on R, Recover to L

A2. CROSS ROCK. ¼ R SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

- 1,2** Cross step R over L, Recover to L
- 3&4¼ turn R stepping R to R, Step L beside R, Step R to R (3:00)**

- 5,6** Cross step L over R, Recover to R
- 7&8** Step L to L, Step R beside L, Step L to L

A3. HEEL GRIND ¼ R, SAILOR ¼ R, WALK-WALK, BUMP & BUMP

- 1,2** Dig R heel forward and push into floor swivelling toes to the R, ¼ turn R recovering weight onto L (6:00)
- 3&4** Cross step R behind L, ¼ turn R stepping L to L, Step fwd R (9:00)
- 5,6** Step forward L, Step forward R
- 7&8** Step forward L bumping hips forward, back, forward (ending weight on L)

A4. BUMP & BUMP, STEP, ¼ R, SYNCOPATED WEAVE, TOUCH

- 1&2** Step forward R bumping hips forward, back, forward (ending weight on R)
- 3,4** Step forward L, Pivot ¼ turn R (weight onto R) (12:00)
- 5,6** Cross Step L over R, Step R to R
- &7,8** Cross step L behind R, Step R to R, Touch L beside R

PART B (32 counts)

B1. (FWD SHUFFLE, SIDE ROCK) 2X

- 1&2** Step forward L, Step R beside L, Step forward L
3,4 Rock step R to R, Recover to L
5&6 Step forward R, Step L beside R, Step forward R
7,8 Rock step L to L, Recover to R

B2. BEHIND, SIDE, CROSS, ¼ L FLICK, FWD LOCK STEPS, STEP/STOMP

- 1-4** Cross step L behind R, Step R to R, Cross step L over R, ¼ Turn L on ball of L / flicking R (9:00)
5-8 Step forward R, Lock step L behind R, Step forward R, Step/Stomp L beside R

B3. (FWD SHUFFLE, SIDE ROCK) 2X

- 1&2** Step forward R, Step L beside R, Step forward R
3,4 Rock step L to L, Recover to R
5&6 Step forward L, Step R beside L, Step forward L
7,8 Rock step R to R, Recover to L

B4. MAMBO ½ R, WALK, WALK, MAMBO ¼ L, ½ L BACK, BACK

- 1&2** Rock step forward on R, Recover to L, ½ Turn R stepping forward R (3:00)
3,4 Step forward L, Step forward R
5&6 Rock step forward on L, Recover to R, ¼ Turn L stepping forward L (12:00)

7,8½ Turn L stepping back on R, Step back L (6:00)

REPEAT

TAG 1 (8 counts) FWD SHUFFLE, SIDE ROCK, KNEE POPS

- 1&2** Step forward L, Step R beside L, Step forward L
3,4 Rock step R to R, Recover to L
5-8 Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in

TAG 2 (32 COUNTS)

TS1. SHUFFLE FWD, SIDE ROCK, KNEE POPS

- 1&2** Step forward R, Step L beside R, Step forward R

3,4 Rock step L to L, Recover to R

5-8 Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in

TS2. SHUFFLE FWD, SHUFFLE FWD, JAZZ BOX ¼ L-STOMP

1&2 Step forward L, Step R beside L, Step forward L

3&4 Step forward R, Step L beside R, Step forward R

5-8 Cross step L over R, Recover to R, ¼ Turn L stepping L to L, Step/Stomp R beside L

TS3. SHUFFLE FWD, SHUFFLE FWD, JAZZ BOX ¼ L-TOUCH

1&2 Step forward L, Step R beside L, Step forward L

3&4 Step forward R, Step L beside R, Step forward R

5-8 Cross step L over R, Recover to R, ¼ Turn L stepping L to L, Touch R beside L

TS4. SHUFFLE FWD, SIDE ROCK, KNEE POPS

1&2 Step forward R, Step L beside R, Step forward R

3,4 Rock step L to L, Recover to R

5-8 Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in