

Fuel On The Fire

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Adrian Churm - April 2015

Music: Fuel On The Fire by The Running Roots

#20 sec intro (36 counts)

Sec 1: Walk forward, side ball step rock, across, side, behind, triple cross over.

- 1 - 2 Walk forward right, left.
- &3 Step to the side with ball of right foot, recover weight onto left.
- 4 Step right across left
- 5 - 6 Step left to the side, step right behind left
- &7&8 Step ball of left to the side, step right across left, step ball of left to the side, step right across left.

Sec 2: Side rock, recover, behind, side, across, side switches, heel switches.

- 1 - 2 Rock left foot to the side, recover onto right
- 3&4 Step left behind right, step right to the side, step left across right.
- 5&6& Touch right to the side, close right next to left, touch left to the side, close left next to right.
- 7&8& Touch right heel forward, close right next to left, touch left heel forward, close left next to right.

Sec 3: Pivot turn left, shuffle forward, pivot turn right, 1/2 turn shuffle around to the right.

- 1 - 2 Step right foot forward, make a 1/2 turn left.
- 3&4 Shuffle forward (right, left, right).
- 5 - 6 Step left foot forward, make a 1/2 turn right
- 7&8 Make a 1/2 turn shuffle around to the right (left, right, left).

Sec 4: Back rock, recover, kick ball step, heel & toe switches making 1/4 turn left.

- 1 - 2 Rock back onto right, recover forward onto left.
- 3&4 Kick right foot forward, step ball of right next to left, small step forward with left.

- 5&6** Touch right heel forward, close right next to left, Touch left next to right (starting to turn 1/4 left).
- &7&8** Step onto Left, touch right next to left, step onto right (completing 1/4 turn left) touch left heel forward.
- &** Close left next to right. (you will of made a 1/4 turn left over counts 5 - 8).

Tags: -

End of wall 2 facing 6 o clock

- 1- 4** Cross right over left, step left foot back, step right to the side, small step forward with left (jazz Box)

End of wall 4 facing 12 o clock & wall 6 facing 6 o clock

- 1 - 4** Cross right over left, step left foot back, step right to the side, small step forward with left (jazz Box)
- 5 - 8** Repeat 1 - 4

Ending to finish facing the front (optional)

After counts 3&4 on wall 8 (9 o clock) 1/4 Monterey turn to the right.

1 - 4 point right to the side, make 1/4 turn right as right closes to left, point left to the side, close left.

Optional styling addition counts 5 - 8& on section 2 (side & heel switches), when facing 3 oclock and 9 oclock walls on the lyrics "one day your gonna fly" gently flap your arms as you slowly and gracefully raise them to the side.