

Bad Man

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Count: 56 **Wall:** 4 **Level:** Phrased Intermediate / Advanced

Choreographer: Jonno Liberman , Rick Dominguez , & Alix Liberman - Oct 2016

Music: Bad Man by Pitbull ft. Robin Thicke, Joe Perry, & Travis Barker (3:35)

Dance begins after 16 counts. - No Tags - No Restarts

NOTES:

Phrasing: AA BB AA BB AA BB AA B

A 12:00 A 6:00

B 12:00 B 9:00

A 6:00 A 12:00

B 6:00 B 3:00

A 12:00 A 6:00

B 12:00 B 9:00

A 6:00 A 3:00

B 6:00

Section A - 16 Counts

A[1-8] Walk x2, Hitch x2, 1/2 Pivot, Hitch x2 (6:00)

- 1, 2** Step L forward, Step R forward
- 3&4** Step L next to R as you hitch R, Step R forward, Step L next to R as you hitch R
- 5, 6** Step R forward, Pivot 1/2 left finishing with weight on L (6:00)
- 7&8** Step R next to L as you hitch L, Step L forward, Step R next to L as you hitch L

A[9-16] Step-Out x2, Hip Bump x2, Rock-Recover, Coaster (6:00)

- 1, 2** Step L on diagonal to left, Step R on diagonal to right
- 3&4** Bump hips left, Return hips right, bump hips left finishing with weight on L
- 5, 6** Rock R forward, Recover back onto L
- 7, 8** Step R back, Step L next to R, Step R forward

Section B - 40 Counts

B[1-8] Step, Kick Cross Slide, Ball Cross, Side, 1/4 Sailor, Ball (9:00)

- 1, 2&** Step L forward, Kick R forward, Cross R over L
- 3-4** Step L to left and slide R next to L
- &5, 6** Step onto ball of R, Cross L over R, Step R to right
- 7&8&** Cross L behind R, Turn 1/8 left as you step R next to L, Turn 1/8 left as you step L forward (9:00), Step onto ball of R next to L

B[9-16] Walk x2, Step, Heel Twists, Walk Back x2, Step Heel, Step Toe, Ball (9:00)

- 1, 2** Step L forward, Step R forward
- 3&4** Step R forward leaving weight on both feet, Twist both heels out, Twist both heels back in
- 5, 6&** Step L back, Step R back, Step L next to R
- 7&8&** Touch R heel forward, Step R next to L, Touch L toe next to R, Step onto ball of L next to R

B[17-24] Step Back Slide, Back, 1/8 Step, Crossing Triple, 1/8 Step, 1/8 Step, Crossing Triple, 1/8 Side (12:00)

- 1-2, 3** Step R back and slide L next to R, Step L back

Continue moving toward 9:00-wall for steps (3)&-8

- &4&5** Turn 1/8 left as you step onto R (7:30), Cross L over R, Step R to right, Cross L over R
- 6&** Turn 1/8 right as you step R forward (9:00), Turn 1/8 right as you step L to left (10:30)
- 7&8&** Cross R over L, Step L to left, Cross R over L, Turn 1/8 right as you step L to left (12:00)

B[25-32] Side, Touch, Side, Weave, Side, Touch, Side, 1/4 Weave (9:00)

- 1, 2** Touch R next to L, Step R to right
- 3&4** Cross L behind R, Step R to right, Cross L over R
- &5, 6** Step R to right, Touch L next to R, Step L to left
- 7&8** Cross R behind L, Turn 1/4 left as you step L forward (9:00), Step R forward

B[33-40] Step, Cross, Side Rock Recover Cross, 1/4 Triple w/Sweep, Cross, Side, Touch, Face new wall (9:00)

- 1, 2** Step L forward, Cross R over L
- 3&4** Rock L to left, Recover onto R, Cross L over R

- 5&6** Step R to right, Step L next to R, Turn 1/4 right as you step R forward and sweep L from back to front (12:00)
- 7&8** Cross L over R, Step R to right, Touch L behind R (12:00)
- &** Turn 1/4 left before starting your next wall (9:00)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114007