

# LORD OF THE DANCE

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Dan Morrison

**Music:** Lord Of The Dance by Cut #7 (CD: Lord Of The Dance)

## Intro: 16 Counts

### Swivel, Ball-Cross, Heel, Cross-Full Turn, Body Ripple

- 1            Touch R toe forward Swivel both heels in (1)
- &2         Swivel heels out (&) Swivel heels in (2)
- &3-4      Step R back (&) Step L over R (3) Touch R forward (4)
- &5-6      Touch R heel over L (&) Unwind full turn L (5,6) feet together, knees slightly bent
- 7-8        Body Ripple (push hips forward, pushing body forward into standing position)

### Heel-Step-Touch, 3/4 Pivot R, Rock-Step, L Shuffle Inplace

- 1&2        Touch R heel forward (1) Step R back (&) Touch L toe across R (2)
- 3-4        Unwind 3/4 turn R, wt. on R
- 5-6        Step L forward (5) Step R inplace (6)
- 7&         Step L slightly forward (7) Step R inplace (&)
- 8&         Step L slightly forward (8) Step R inplace ( &)

### Syncopated Heel-Jacks, Syncopated Rock-Steps

- 1            Step L back touching R heel forward
- &            Step down on R touching L to R
- 2            Step L back touching R heel forward
- &            Step down on R touching L to R
- 3&         Step L forward (3) Step R inplace (&)
- 4&         Step L forward (4) Step R inplace (&)
- 5-8        Repeat same 4 Counts

### (&) 1/2 Pivot, Travelling Hat-Dance

- &1-2        Step L back (&) Step R forward (1) 1/2 Pivot L, wt. on L (2)
- 3&         Touch R heel forward (3) Step down on R (&)

- 4&** Touch L heel forward (4) Step down on L (&  
**5-6** Step L forward (5) 1/2 Pivot L, wt. on L (6)  
**7&** Touch R heel forward (7) Step down on R (&  
**8&** Touch L heel forward (8) Step down on L (&

**START AGAIN**

**Note: Song speeds up about 3/4 the way through the song.**

**Have fun and keep smiling.**