

Blurred Lines / Chair Dance

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Count: 64

Wall: —

Level: CHAIR DANCE

Choreographer: Pat Margarita (June 2014)

Music: Blurred Lines, by Robin Thicke

**SITTING ON CHAIR MOVE FORWARD UNTIL HEEL ARE FLAT ON THE FLOOR;
INSTRUCTOR BEGINS WITH LEFT FOOT, CLASS MIRRORS INSTRUCTOR;
OUT, OUT, IN, IN, TWO TIMES**

1-4 PLACE LEFT FOOT OUT TO SIDE, PLACE RIGHT FOOT OUT TO SIDE, BRING LEFT FOOT TO CENTER, BRING RIGHT FOOT TO CENTER.

5-8 REPEAT PATTERNS, 1-4

1-8 BEGIN AGAIN FROM 1-8.

FORWARD, FORWARD, BACK, BACK, TWO TIMES

1-4 PLACE LEFT FOOT FORWARD, PLACE RIGHT FOOT FORWARD, RETURN LEFT FOOT TO CENTER, RETURN RIGHT FOOT TO CENTER.

5-8 REPEAT PATTERNS 1-4

1-8 REPEAT AGAIN FROM 1-8

MACARAINA HAND PATTERNS

1-4 STRETCH LEFT HAND OUT IN FRONT, PALM DOWN, STRETCH RIGHT HAND OUT IN FRONT, PALM DOWN, TURN LEFT HAND PALM UP, TURN RIGHT HAND PALM UP.

5-8 PLACE LEFT HAND ON RIGHT SHOULDER, PLACE RIGHT HAND ON LEFT SHOULDER, PLACE LEFT HAND ON LEFT THIGH, PLACE RIGHT HAND ON RIGHT THIGH.

1-8 REPEAT PATTERNS 1-8

HIP BOUNCES 2X'S

1-4 BOUNCE 2X'S ON RIGHT HIP, BOUNCE 2X'S ON LEFT HIP

5-8 REPEAT HIP BOUNCES 1-4,

THEN REPEAT AGAIN, 1-8

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98661