

No Good In Goodbye

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Count: 48

Wall: 4

Level: High Intermediate

Choreographer: Val O'Connor (Nov 2014)

Music: No Good In Goodbye by The Script. Album: No Sound Without Silence Or Single (3.58 Mins)

Intro: If Using Album Version - 32 Counts From Heavy Beat, If Using Single, 16 Counts

SWAY R L, R SCISSOR CROSS, ¼R ¼R SWAY RL, R SCISSOR CROSS, ¼ R BACK L

1-2-3&4 Sway R to R side, Sway L to L side, step R to R side, L next to R, cross R over L

&5-67&8&(&)Turn ¼ R stepping back on L, turn ¼ R swaying to R side, sway to L side on L, step R to R side, (&) L next to R, cross R over L, (&) turn ¼ R stepping back on L (9 o'clock)

R ROCK BACK, SIDE ROCK CROSSES, R SIDE BEHIND SWEEP R , R SAILOR POINT R

1-2&3-4&5 Rock back on R, recover onto L, (&) rock R to R side, recover onto L, Cross R over L, (&) rock L to L side, recover onto R

6&7-8&1 Cross L over R (&) R to R side, cross L behind sweeping R out and towards back, step R behind L,(&) Step to L side, point R to R side

½ R, L SIDE ROCK STEP FORWARD, FULL L TURN,STEP R, POINT L TO DIAGONAL, CROSS SIDE BEHIND SWEEP

2-3&4&5-6 Turn ½ R stepping R next to L, rock L to L side,(&) recover on R, step forward on L, (&) ½ L stepping Back on R, ½ turn L stepping forward on L, step forward on R (3 o'clock)

7-8&1 Point L toe forward to L diagonal (turning body to R diagonal), cross L over R, (&) step R to R side, Cross L behind R sweeping R out to R side

R BEHIND SIDE CROSS, L SIDE ROCK ¼ R, FULL TRIPLE L, L KICK & POINT R

2&3-4&5 Cross R behind L, (&) step L to L side, cross R over L, rock L to L side, (&) ¼ R stepping forward on R, Step forward on L (6 o'clock)

6&7-8&1 Turn ½ L stepping back on R, (&) ½ L stepping onto L, step forward on R, kick L forward, (&) step down L, point R to R side

RESTART HERE ON WALL 5 AFTER COUNT 8&

TOUCH R IN OUT, R SAILOR KICK, & CROSS L ,SWAY OR ROCK R L, FULL TURN R

&2-3&4(&) Touch R next to L, touch R to R side, $\frac{1}{4}$ R stepping R behind L, (&) step L to L side, kick R (9 o'clock)

&5-6-7-8(&) Step down on R, cross L over R, rock or sway R L, $\frac{1}{2}$ R stepping onto R, (&) $\frac{1}{2}$ R stepping onto L

RESTART HERE ON WALLS 1 & 3

SIDE R, L ROCK BACK, 1 $\frac{1}{2}$ TRIPLE TURN L, STEP R $\frac{1}{2}$ L, $\frac{1}{4}$ L SIDE TOGETHER

1-2-3-4&5 Step R to R side, rock back L behind R, recover onto R, $\frac{1}{4}$ L stepping onto L,(&) $\frac{1}{2}$ L stepping back on R, $\frac{1}{2}$ L stepping forward on L (3 o'clock)

6-7-8& Step forward on R, turn $\frac{1}{2}$ L stepping forward on L, $\frac{1}{4}$ L stepping R to R side, (&) step L next to R (6)

Ending: Wall 7 , dance up to and including 6&7 section 4, then turn $\frac{1}{4}$ R sweeping L leg in front of R and touching in front of R. This will bring you to the front and end the dance.

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