

Miss You Dear

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Count: 64 **Wall:** 4 **Level:** High Beginner

Choreographer: Stephanie Lim - Kickick NDNL [Malaysia] February 2017

Music: Miss You Dear / Xiang Zhe Ni Qing Ai De By Kevin / [□□□□□] By [□□]

Intro: 36 Counts From The Beginning Of Music (App. 22 Seconds Into Track.) Dance Start On R Foot

SOD: 64(12:00) / 64(6:00) / Tag(4C)(12:00) / 32(12:00) / Tag(4C)(3:00) / 64(3:00) / 64(9:00) / 64(3:00) / Tag(4C)(9:00) / 41(9:00)

Main Dance : 64 Counts

(1-8) SWAY SWAY, ROLLING VINE TO R

1 2 3 4 Rock RF To R (1), Hold (2), Rock LF To L (3), Hold (4)

5 6^{1/4} R Turn Step RF Forward(5), ^{1/2} R Turn Step LF Back(6)

7 8^{1/4} R Turn Step RF To L(7), Touch L Toe Beside RF(8) (12:00)

(9-16) SWAY SWAY, ROLLING VINE TO L

1 2 3 4 Rock LF To L (1), Hold(2), Rock RF To R (3), Hold(4)

5 6^{1/4} L Turn Step LF Forward(5), ^{1/2} L Turn Step RF Back(6)

7 8^{1/4} L Turn Step LF To L(7), Touch R Toe Beside LF (8) (12:00)

(17-24) ^{1/2} R TURN SHUFFER, ROCKING CHAIR

1 2 3 4 ^{1/8} R Turn Step RF Fwd(1), ^{1/8} R Turn Lock L Ball Behind RF(2), ^{1/4} R Turn Step RF Fwd(3), Hold (4) (6:00)

5 6 7 8 Rock LF Forward(5), Recover On RF(6), Rock LF Back(7), Recover On RH(8) (6:00)

(25-32) MODIFY MONTERY ^{1/4} L TURN , ^{1/4} L TURN TOUCH, STEP HOLD R & L

1 2 Touch L Toe To L (1), ^{1/4} L Turn Step LF Down Beside RF(2)

3 4 Touch R Toe To R (3), Hold(4)

5 6 Rock RF To R & Put Both Hands In Front your Heart Level with R Elbow Up (5), Hold(6)

7 8 Rock LF To L & Put Both Hands In Front your Heart Level with L Elbow Up (7) , Hold(8) (3:00)

(33-40) SLIDING DOOR

1 2 3 4 Rock RF Back(1), Recover On LF(2) , Step RF Forward (3), Hold(4)

5 6 7 8 Rock LF To L(5), Recover on RF(6) , Step LF Back(7), Hold(8) (3:00)

(41-48) SLIDING DOOR

1 2 3 4 Rock RF Back(1), Recover On LF(2) , Step RF Forward (3), Hold(4)

5 6 7 8 Rock LF To L(5), Recover on RF(6) , Step LF Back(7), Hold(8) (3:00)

(49-56) RUMBA BOX

1 2 3 4 Step RF To R(1), Step LF Beside RF(2) , Step RF Forward(3), Hold(4)

5 6 7 8 Step LF To L(5), Step RF Beside LF(6) , Step LF Back(7), Hold(8) (3:00)

(57-64) ¼ R TURN BIG STEP, DRAG, STEP STEP R & L

1 2 3 4¼ R Turn Big Step RF To R(1), Drag LF Towards RH(2), Step LF Beside RF(3), Step RF In Place (4)

5 6 7 8 Big Step LF To L(5), Drag RF Towards LF(6), Step RF Beside LF(7), Step LF In Place (8) (6:00)

Start Again

Tag & Restart: 4 Counts Tag After Wall 2 (Facing 12:00), At Wall 3 After 32 Counts (Facing 3:00) & After Wall 6 (Facing 9:00)

Restart After 4 Counts Tag At Wall 3 After 32 Counts (Facing 3:00)

Tag : 4 Counts

(1-4) ROCKING CHAIR

1 2 3 4 Rock RF Forward(1), Recover On LF(2), Rock RF Back(3), Recover On LH(4)

Ending : Do 41 Counts Only & Pose

Strike An Ending Pose!!!

Specially dedicated to “The One” & Asian Line Dance Cruise Sensation 2017’s cruisemates, Line dancers from all around the world, nice to meet you all.

Thank you Ira Weisburd, Alison Johnstone & David Hoyn for all awesome workshops & Beautiful Dances. Take Care Till we meet again.

Enjoy!!! Happy Dancing. No Dancing ~~~ No Life ~~~

Contact: StephanieLimNDNL@gmail.com / 27th February 2017 Monday

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