

# HEY YA!

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**Count:** 44

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tara Henton

**Music:** Hey Ya! by Outkast

**Quick start! Only a three count intro. Begin after he says 1, 2, 3**

## **BACK, TOUCH, BACK, TOUCH, ROCK, RECOVER, FORWARD, HOLD**

- 1-4** Step back on right towards right diagonal, touch left beside right, step back on left towards left diagonal, touch right beside left
- 5-8** Rock back on right, recover left, step forward right, hold

**Option: add claps on beats 2, 4, and 8**

## **STEP, PIVOT ½ TURN RIGHT, STEP SIDE, TOUCH, STEP BACK WITH A ¼ TURN LEFT, TOUCH**

- 1-4** Step forward left, pivot ½ turn right with weight on right foot, step left to the side, touch right beside left
- 5-6** Making a ¼ turn left step back right, touch left beside right

## **THREE MODIFIED HIP ROLLS WITH ¼ TURN LEFT, STEP, KICK**

- 1-4** Step forward left, bend right knee slightly and start rolling hips to the right making ¼ turn left, push right toe to side continuing hip roll, bend right knee slightly and begin another to the right hip roll making ¼ turn left
- 5-8** Push right toe to side continuing hip roll, bend right knee slightly and begin another hip roll to the right making ¼ turn left, step right to the side, kick left out on diagonal

**The hip rolls are meant to be continuous, with one complete hip rotation for each ¼ turn. The leg movement is meant to blend in with the hip rolls. For an easier option, you can replace counts 1-6 with paddle turns**

## **ROCK BEHIND, RECOVER, SIDE STEP WITH ½ TURN RIGHT, HITCH, MODIFIED CHASSE RIGHT WITH ¼ TURN RIGHT**

- 1-4** Rock left behind right, recover right, step left side left and turn ½ turn right with weight on left foot, hitch right knee

- 5-8 Step right to the side, step together with left while hitching right knee, making a ¼ turn right step right forward, hold

**Styling option for counts 4-8: shoulder movements, with arms straight at sides**

- 4 Raise right shoulder and drop left  
5 Raise left shoulder and drop right  
6 Raise right shoulder and drop left  
7 Raise left shoulder and drop right  
8 Hold

**STEP, TURN, STEP, FULL TURN TRAVELING FORWARD**

- 1-4 Step forward left, pivot ½ turn right with weight on right foot, step left forward, hold (prep for full turn left)  
5-6 Making ½ turn left step right back, making another ½ turn left step left forward

**Easy option: just step right, left walking forward**

**STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, TOUCH**

- 1-4 Step right forward toward the right diagonal, lock step left behind right, step right forward toward right diagonal scuff left foot forward  
5-8 Step left forward toward the left diagonal, lock step right behind left, step left forward toward left diagonal, touch right beside left

**REPEAT**

**TAG**

**At the end of the 6th wall, dance the first 36 counts, and then replace the final set of 8 with the following:**

- 1-2 Step right forward towards right diagonal, swaying upper body to right; hold  
3-4 Transfer weight back to left, swaying upper body to left drag right in towards left (keeping weight on left)  
5-8 Turn right knee in, out, in, then hitch right knee