

# Little California

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**Count:** 48

**Wall:** 2

**Level:** High Beginner / Improver

**Choreographer:** Don Pascual (May 2013)

**Music:** Goin' to California (Lisa Meadows and the Virginia Dreams Band) BPM: 200

**Start on vocals (48 counts)**

**Section 1: R kick, touch, R kick, together, swivel heels toes heels (travelling to the R), hold**

**1-4: R kick (R diagonal), touch R toe beside L, R kick (R diagonal), together**

**5-8: Swivel heels to the R, swivel toes to the R, swivel heels to the R, hold**

**Section 2: Syncopated jump out fwd, hold, syncopated back jump in, hold, runs R, L, R forward, hold**

**&1-2: Syncopated jump out forward (R,L), hold**

**&3-4: Syncopated back jump in (R,L), hold**

**5-8: Runs R, L, R forward, hold**

**Option: you can add claps on counts 2 and 4**

**Section 3: L kick, touch, L kick, together, swivel heels toes heels (travelling to the L), hold**

**1-4: L kick (L diagonal), touch L toe beside R, L kick (L diagonal), together**

**5-8: Swivel heels to the L, swivel toes to the L, swivel heels to the L, hold**

**Section 4: Syncopated jump out fwd, hold, syncopated back jump in, hold, runs R, L, R backward, hold**

**&1-2: Syncopated jump out forward (R,L), hold**

**&3-4: Syncopated back jump in (R,L), hold**

**5-8: Runs R, L, R backward, hold**

**Option: you can add claps on counts 2 and 4**

**Section 5: Point L to the L, touch L beside R, touch L to the L, step L fwd, point R to the R, touch R beside L, point R to the R, step R fwd**

**1-4: Point L toe to the L, touch L toe beside R, point L toe to the L, step L forward (slightly cross)**

**5-8: Point R toe to the R, touch R toe beside L, point R toe to the R, step R forward (slightly cross)**

**Section 6: Heel bounce X2 making a L ½ T, stomp R fwd, hold + clap, stomp L fwd, hold + clap, stomp up R beside L, hold**

**1-2: Lift and drop both heels x2 making a L ½ T**

**3-4: Stomp R forward, hold + clap**

**5-6: Stomp L forward, hold + clap**

**7-8: Stomp up R beside L, hold**

**Nota: At the end of walls 3 and 7 the music stops during the 8 counts of section 6. Just keep on dancing during this break.**

**Final: End of wall 11, cross R over L, ½ T to the L, so as to end the dance facing 12h00.**

**Have fun with this dance !!**

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