

# DON'T CALL ME THAT

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**Count:** 64      **Wall:** 1      **Level:** —

**Choreographer:** Tom West

**Music:** Don't Be Stupid (You Know I Love You) by Shania Twain

## HEEL-TOE CHANGE UPS, CROSS-BALL-HEELS, CHA-CHA-CHA, JUMP-JUMP-JUMP

- 1-4** Tap right heel forward at 1:00 twice, tap right toe back at 5:00 twice
- &** Quick weight change to right foot
- 5-8** Tap left toe back at 7:00 twice, tap left heel forward at 11:00 twice
- &** Quick weight change bringing left foot back beside right foot (weight on left)
- 9&10** Cross right foot over left foot, step to left side on left foot, tap right heel forward at 1:00
- &** Quick weight change bringing right foot back beside left foot (weight on right)
- 11&12** Cross left foot over right foot, step to right side on right foot, tap left heel forward at 11:00.
- &** Quick weight change bringing left foot back beside right foot (weight on left)
- 13&14** Cha-cha-cha forward (right, left, right) turning  $\frac{1}{4}$  turn right
- 15&16** Jump-jump-jump (on both feet, in place) turning  $\frac{1}{4}$  turn right

## CHARLESTON KICKS, STEP, HOP, DRAG, TOUCH-CLAP

- 17-20** Step forward on right foot, kick left foot forward, step back on right foot, touch left toe way back
- 21-22** Step forward and  $\frac{1}{4}$  turn right on right foot (weight on right foot), hop a big step left on right foot
- 23-24** Step to left on left foot, drag right toe to touch beside left foot and clap

## SIDE-CLOSE-SIDE. BEHIND-SIDE-STEP. SCUFF. CROSS. TURN. CLAP

- 25&26** Step right foot slightly to right side, close left foot beside right foot, step right foot slightly to right side
- 27&28** Step left foot behind right foot, step right foot slightly to right side, step slightly forward on left foot
- 29-30** Scuff right heel forward, cross right foot over left foot touching right toe down to floor
- 31-32** Turn  $\frac{1}{2}$  turn left on balls of feet (weight on right foot), clap

**Dance now repeats itself but in reverse**

## REVERSE HEEL-TOE CHANGE UPS. CROSS-BALL-HEELS. CHAS. JUMPS

- 33-36** Tap left heel forward at 11:00 twice, tap left toe back at 7:00 twice  
& Quick weight change to left foot
- 37-40** Tap right toe back at 5:00 twice, tap right heel forward at 1:00 twice  
& Quick weight change bringing right foot back beside left foot (weight on right)
- 41&42** Cross left foot over right foot, step to right side on right foot, tap left heel forward at 11:00.  
& Quick weight change bringing left foot back beside right foot (weight on left)
- 43&44** Cross right foot over left foot, step to left side on left foot, tap right heel forward at 1:00  
& Quick weight change bringing right foot back beside left foot (weight on right)
- 45&46** Cha-cha-cha forward turning  $\frac{1}{4}$  turn left
- 47&48** Jump-jump-jump (on both feet, in place) turning  $\frac{1}{4}$  turn left

## CHARLESTON KICKS. STEP. HOP. DRAG. CLAP

- 49-52** Step forward on left foot, kick right foot forward, step back on left foot, touch right toe way back
- 53-54** Step forward on left foot and  $\frac{1}{4}$  turn left (weight on left foot), hop a big step right on left foot
- 55-56** Step to right on right foot, drag left toe to touch beside right foot and clap

## SIDE-CLOSE-SIDE, BEHIND-SIDE-STEP, SCUFF, CROSS, TURN, CLAP

- 57&58** Step left foot slightly to left, close right foot beside left foot, step left foot slightly to left
- 59&60** Step right foot behind left foot, step left foot to left side, step slightly forward on right foot
- 61-62** Scuff left heel forward, cross left foot over right foot touching left toe down to floor
- 63-64** Turn  $\frac{1}{2}$  turn right (weight on left foot), clap

## REPEAT