

# If I Could

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Colleen Archer , Charters Towers, Queensland, Australia (14th Sept 2011)

**Music:** "I'd Do It For You" by 1927. Album: 20...Ish Anniversary Edition (3.42 mins - 98bpm)

**Intro: 8 counts SP. Weight on R. - "For...Pamela Jayne"**

**FWD, BACK, COASTER, ½ PIVOT, ½ TURNING SHUFFLE**

- 1, 2 Step L forward, Recover R
- 3 & 4 Step L back, Step R beside L, Step L forward
- 5, 6 Step R forward, Turn ½ left taking weight L
- 7 & 8 Turn ¼ left & step R to side, Step L beside R, Turn ¼ left & step R back (12)

**BEHIND, SIDE, ACROSS, SIDE, REC, ½ TURN, SIDE SHUFFLE, ½ TURN, SIDE, REC**

- 1 & 2 Step L behind R, Step R to side, Step L across R
- 3, 4 Step R to side, Recover L
- 5 & 6 Hinge ½ right & step R to side, Step L beside R, Step R to side
- 7, 8 Hinge ½ left & step L to side, Recover R (add finish) (12)

**ACROSS, BACK, BACK, LOCK, BACK, BACK, DRAG, TOG, FWD, FWD**

- 1, 2 Step L across R, Step R back
- 3 & 4 Step L back, Lock R over L, Step L back
- 5, 6 Long step R back, Drag L back toward R (keep weight R)
- & 7, 8 Step L beside R, Step R forward, Step L forward (12)

**¼ PADDLE, X SHUFFLE, SIDE, REC, SAILOR**

- 1, 2 Step R forward, Turn ¼ left taking weight L
- 3 & 4 Step R across L, Step L to side, Step R across L
- 5, 6 Step L to side, Recover R
- 7 & 8 Step L behind R, Step R to side, Recover L (9)

**FWD, REC, ¾ TURNING TRIPLE, FWD, REC, TOG, BACK, REC**

- 1, 2 Step R forward, Recover L

**3 & 4** Turning  $\frac{3}{4}$  right step R L R on spot

**5, 6** Step L forward, Recover R \*\*\*

**(Restart in fifth wall)**

**& 7, 8** Step L beside R, Step R back, Recover L (6)

**ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, BACK,  $\frac{1}{4}$  TURN SAILOR**

**1, 2** Step R across L, Step L back

**& 3, 4** Step R back, Step L across, R, Step R to back

**& 5, 6** Step L back, Step R across L, Step L back

**7 & 8** Turn  $\frac{1}{4}$  right & step R behind L, Step L to side, Recover R (9)

**Begin again.....**

**RESTART: WALL FIVE ... Dance first 38 \*\*\* counts & start sixth wall facing 6 o'clock.**

**FINISH: WALL EIGHT ... Dance first 16 counts, Step L forward, Drag R to touch beside L.**

**Dance may be copied and distributed provided original steps remain unchanged.**