

Anzac Rumba

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Shanthie De Mel , April 25. Australia.

Music: Anzac Song (I Am Australian) by Bruce Woodley. 136 BPM.

Begin: Intro of 6 counts. Start on vocals "hear".

The Rumba rhythm Quick-Quick-Slow throughout, except for last 16 counts.

This dance commemorates the 2015 Anzac Centenary Celebrations in Australia.

Thank you Bruce Woodley for this Anzac Centenary Song.

S1: CROSS ROCK. RECOVER. SIDE. HOLD.x2

1, 2 ,3 ,4 Cross rock R over L. Recover L. Step R to right. Hold.

5, 6, 7, 8 Cross rock L over R. Recover R. Step L to left. Hold. (12:00)

S2: ROCK. RECOVER. BACK. HOLD. ROCK. RECOVER. FORWARD. HOLD.

1, 2 ,3 ,4 Rock R forward. Recover L. Step R back. Hold.

5, 6, 7, 8 Rock L back. Recover R. Step L forward. Hold. (12:00)

S3: CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.

1, 2 ,3 ,4 Cross R behind L. Step L to left. Step R over L. Hold.

5, 6, 7, 8 Point L forward. Point L to left. Tap L behind R. Hold. (12:00)

S4: CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.

1, 2 ,3 ,4 Cross L behind R. Step R to right. Cross L over R. Hold.

5, 6, 7, 8 Point R forward. Point R to right. Tap R behind L. Hold. (12:00)

S5: 3 CUBAN WALKS BACK. HOLD. 3 CUBAN ROCKS. HOLD.

1, 2 ,3 ,4 Walk back R-L-R. Hold.

5, 6, 7, 8 Sway L-R-L in place with weight change. Hold. (12:00)

S6: 3 CUBAN WALKS FORWARD. HOLD. 3 CUBAN ROCKS. HOLD.

1, 2 ,3 ,4 Walk forward R-L-R. Hold.

5, 6, 7, 8 Sway L-R-L left in place with weight change. Hold. (12:00)

S7: ACROSS. POINT. ACROSS. POINT.

1, 2 ,3 ,4 Cross R over L for 2 counts. Point L to left for 2 counts.

5, 6, 7, 8 Cross L over R for 2 counts. Point R to right for 2 counts. (12:00)

S8: FORWARD. HOLD. HITCH. TURN 1/2 LEFT SIDE. SWAY. SWAY. HOLD.

1, 2 ,3 ,4 Step R forward. Hold. Hitch L for 2 counts.

5, 6, 7, 8 Turning 1/2 left (6:00) step L to left. Sway to right. Sway to left. Hold. (6:00)

TAG 1: After wall 1 facing 6:00, dance the following 12 counts to fit in with song.

(1-2) R Rock forward. (3-4) L Recover. (5-6) R Rock right. (7-8) L Recover. (9-10) R Rock back. (11-12) L Recover.

TAG 2: After all other walls, sway right, sway left, for 2 counts to fit in with the music.

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