

# ONE LITTLE CHANCE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Nicola McQuillan

**Music:** I Can Love You Better by The Dixie Chicks

## TWO SHUFFLES, TWO KICK STEP TOUCH TRAVELING BACK

- 1&2** Step forward right, step left beside right, step forward right
- 3&4** Step forward left, step right beside left, step forward left
- 5&6** Kick right foot forward, step right foot back, touch left foot beside right
- &7&8** Step left foot back, kick right foot forward, step right foot back, touch left foot beside right

## TOE TOUCHES, MONTEREY SPIN, SIDE ROCK STEP, SAILOR STEP

- &1** Step left foot beside right foot and touch right toe to right side
- &2** Step right foot beside left foot and touch left toe to left side
- &3** Step left foot beside right foot and touch right toe to right side
- 4** On ball of left foot pivot  $\frac{1}{2}$  a turn to the right, stepping right foot beside left
- 5-6** Rock left foot to left side, recover weight on right foot
- 7&8** Step left foot behind right, step right foot to right side, step left foot to left side

## STEP, $\frac{1}{2}$ PIVOT LEFT, TWO STEP TURN, 2 WALKS FORWARD, APPLEJACKS\*

- 1-2** Step right foot forward, pivot a  $\frac{1}{2}$  turn left
- 3-4** Stepping right and left make a full turn, by the left, traveling forward
- 5-6** Walk forward right, step left beside right
- &7&8** Applejack left, applejack right (\*alternatively, swivel heels left then right)

## DIAGONAL STEPS MOVING FORWARD, STEP $\frac{1}{4}$ TOUCH RIGHT BESIDE LEFT

- 1&2** Turning body to right diagonal, step right foot behind left, step left beside right, step right foot forward to right diagonal
- 3&4** Turning body to left diagonal, step left foot behind right, step right beside left, step left foot forward to left diagonal
- 5&6** Turning body to right diagonal, step right foot behind left, step left beside right, step right foot forward to right diagonal

**7-8** Step left foot a  $\frac{1}{4}$  turn to the left and touch right foot beside left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33434](https://www.linedance.com/index.php?f=dance_view&id=33434)