

JUST ONE OF THE BOYS

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate two step

Choreographer: Barbara Prosen

Music: Just One Of The Boys by Michelle Poe

VINE RIGHT, TURNING VINE LEFT

- 1-4** Step right side, cross left behind right, step right side, touch left toe next to right
- 5-8** Step left with $\frac{1}{4}$ turn left, step right with $\frac{1}{4}$ turn left, step left behind right with $\frac{1}{2}$ turn left, touch right toe next to left

RIGHT LOCK FORWARD, LEFT LOCK FORWARD

- 8-12** Step right forward on right diagonal, slide left up behind right (3rd position), step right forward, scuff left
- 13-16** Step left forward on left diagonal, slide right up behind left (3rd position), step left forward, scuff right

$\frac{1}{2}$ PIVOT TURN, $\frac{1}{4}$ PIVOT TURN, JAZZ BOX

- 17-18** Step right forward, pivot $\frac{1}{2}$ turn left switching weight to left
- 19-20** Step right forward, pivot $\frac{1}{4}$ turn left switching weight to left
- 21-24** Cross right over left, step back left, step back right, step left forward

RIGHT STEP SLIDE, LEFT STEP SLIDE

- 25-28** Step right side, slide left next to right, step right side, touch left next to right
- 29-32** Step left side, slide right next to left, step left side, touch right next to left

RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS

- 33-36** Rock right to right side, recover onto left, cross right over left, hold
- 37-40** Rock left to left side, recover onto right, cross left over right, hold

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 41-44** Rock right forward, recover onto left, step right back, hold
- 45-48** Rock left back, recover onto right, step left forward, hold

(4X) $\frac{1}{4}$ MONTEREY RIGHT TURNS

- 49-50** Touch right to right side, step right next to left as you turn $\frac{1}{4}$ right

51-52 Touch left to left side, step left next to right

53-64 Repeat steps 49-52 (3x)

REPEAT

TAG

At end of 2nd repetition

65-68 Bump hips right, left, right, left ending with weight on left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48468