

BAD CASE OF MISSING YOU

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Count: 32

Wall: 4

Level: beginner/intermediate social cha

Choreographer: Sandra Speck

Music: Bad Case Of Missing You by Tom Wurth

SIDE TOUCH, KICK BALL CROSS, TURN $\frac{1}{4}$ $\frac{1}{4}$ FORWARD SHUFFLE

- 1-2** Step right foot to right side, touch left next to right
- 3&4** Kick left foot forward, step down on ball of left, cross right over left
- 5-6** Turn $\frac{1}{4}$ right stepping back on left foot, turn $\frac{1}{4}$ right step left to left side
- 7&8** Step forward on left, close right foot next to left, step forward on left

FORWARD TAP, BACK LOCK BACK, BEHIND UNWIND, FORWARD SHUFFLE

- 9-10** Step forward on right foot, tap left foot slightly behind right
- 11&12** Step back on left foot, lock right foot in front of left, step back on left
- 13-14** Touch right toe behind left, unwind $\frac{1}{2}$ turn transferring weight to right foot
- 15&16** Step forward on left foot, close right foot next to left, step forward on left

STEP $\frac{1}{4}$ CROSS HOLD, LEFT CHASSE, ROCK BACK RECOVER

- 17-20** Step forward on right foot, pivot $\frac{1}{4}$ turn left, cross right foot over left, hold
- 21&22** Step left foot to left side, step right foot next to left, step left to left side
- 23-24** Step back on right foot slightly behind left, recover onto left

GRAPEVINE $\frac{1}{4}$ TURN, STEP PIVOT $\frac{1}{2}$, STEP $\frac{1}{4}$, ROCK BACK RECOVER

- 25-27** Step right foot to right side, step left foot behind right, step right foot forward turning $\frac{1}{4}$ right
- 28-30** Step forward on left foot, pivot $\frac{1}{2}$ turn right, step left foot to left side turning $\frac{1}{4}$ right
- 31-32** Step right foot back, recover back onto left

REPEAT

The music stops and restarts towards the end of the dance