

COMIN' TO YOUR CITY

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Gail McKenna, Mike Camara & Wayne Learned

Music: Comin' To Your City by Big & Rich

BACK HITCHES, COASTER STEP, FULL TURN

- &1** Scoot back on left while hitching right, step back right
- &2** Scoot back on right while hitching left, step back left
- &3&4** Repeat counts &1&2
- 5&6** Step back right, step left next to right, step right forward
- 7-8** Step forward left turning $\frac{1}{2}$ right, step back left turning $\frac{1}{2}$ right

SHUFFLE, KICK BALL CHANGE, $\frac{1}{4}$ PIVOT TURN, SYNCOPATED WEAVE

- 9&10** Shuffle forward left, right, left
- 11&12** Kick right foot forward, step next to left, change weight to left
- 13&14** Step forward right, turn $\frac{1}{4}$ to left, cross right over left
- &15&** Step left to side, step right behind left, step left to side
- 16** Cross right over left

ROCK, CROSSING SHUFFLE, MODIFIED JAZZ BOX, STOMP TWICE

- 17-18** Rock side left, recover weight to right
- 19&20** Cross left over right, step right to side, cross left over right
- 21-22&** Step right to side, cross left over right, step back on right
- 23&24** Step left to side, stomp right twice

SIDE POINTS, $\frac{1}{2}$ TURN RIGHT, BODY ROLL, STEP SIDE, STOMP TWICE

- 25&** Point right to side, step right next to left
- 26&** Point left to side, step left next to right
- 27-28** Point right to side, push off on right, turn $\frac{1}{2}$ turn to right
- 29-30** Forward body roll
- 31&32** Step left to side, stomp right twice

REPEAT

ENDING

To finish dance facing front wall dance steps 1&2&, touch right toe behind left foot, turn $\frac{1}{2}$ turn right, weighting right foot

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59806