

Go For A Soda

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Bobby Chong, Toronto, Canada (Oct 2013)

Music: Go For A Soda / Colin Amey

Start: 16 counts after the introduction chorus begins

[1-8] CHASSE RIGHT, ROCK RECOVER, CHASSE LEFT, ROCK RECOVER

1&2 Side shuffle right (stepping R, L, R)

3&4 Rock left back recover right

5&6 Side shuffle left (stepping L, R, L)

7&8 Rock right back recover left

[9-16] ROCKING CHAIR, ROCK & SIDE (2X)

9&10& Cross/rock right over left, recover on left, rock right side, recover on left

11&12 Cross/rock right over left, recover on left, step right side

13&14& Cross/rock left over right, recover on right, rock left side, recover on right

15&16 Cross/rock left over left, recover on left, step right side

[17-24] SHUFFLE BACKWARDS, RIGHT, LEFT, RIGHT, LEFT

17&18 Step right back, step left together, step right back

19&20 Step left back, step right together, step left back

21&22 Step right back, step left together, step right back

23&24 Step left back, step right together, step left back

[25-32] WALK, WALK, PIVOT ¼ TURN, JAZZ BOX-TRIPLE STAMP

25-26 Step right forward, step left forward

27-28 Step right forward, pivot ¼ turn left

29-30 Cross right over left, step left back

31&32 Stamp right beside left, stamp right beside left, stamp right beside left

(weight to left)

REPEAT

TAG 1: MONTEREY TURN $\frac{1}{2}$ (2X) THEN RESTART DANCE

After completing wall 2, facing 6:00 after the Jazz Box-Triple Stamp

- 1-2** Touch right side, turn $\frac{1}{2}$ right and step right together
- 3-4** Touch left side, step left together
- 5-6** Touch right side, turn $\frac{1}{2}$ right and step right together
- 7-8** Touch left side, step left together

TAG 2: COMPLETE THE FIRST 16 COUNTS THEN RESTART DANCE

After completing wall 6, facing 6:00 after the Jazz Box-Triple Stamp

- 1-8** Chasse right, rock recover, chasse, left rock recover
- 9-16** Rocking chair, rock & side (2x)

TAG 3: MILITARY TURN $\frac{3}{4}$

After completing wall 7, facing 3:00 after the Jazz Box-Triple Stamp

- 1-2** Step right forward, pivot $\frac{1}{2}$ turn facing 9:00
- 3-4** Step right forward, pivot $\frac{1}{4}$ turn facing 6:00

END: Omit Triple Stamp and complete two Jazz Boxes facing 12:00.

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