

# Alibis & Lying Eyes Waltz

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Jane E. Davis - July 2015

**Music:** Alibis by Tracy Lawrence

## **Alt. music : "Better Than You Left Me" by Mickey Guyton**

**Intro: 12 counts**

### **S1: FORWARD BASIC LEFT & RIGHT**

**1-2-3**            Step left forward, step right together, step left together

**4-5-6**            Step right forward, step left together, step right together

### **S2: BACK BASIC LEFT & RIGHT**

**1-2-3**            Step left back, step right together, step left together

**4-5-6**            Step right back, step left together, step right together

### **S3: TWINKLE LEFT & RIGHT**

**1-2-3**            Cross left over, step right side, step left side

**4-5-6**            Cross right over, step left side, step right side

### **S4: CROSS, POINT, HOLD; BEHIND, SIDE, CROSS**

**1-2-3**            Cross left over, touch right side, hold

**4-5-6**            Cross right behind, step left side, cross right over

### **S5: DIAMOND START**

**1-2-3**            Step left forward and turn  $\frac{1}{8}$  left, step right side, step left together (10:30)

**4-5-6**            Step right back and turn  $\frac{1}{4}$  left, step left side, step right together (7:30)

### **S6: DIAMOND FINISH**

**1-2-3**            Step left forward and turn  $\frac{1}{4}$  left, step right side, step left together (4:30)

**4-5-6**            Step right back and turn  $\frac{1}{8}$  left, step left side, step right together (3:00)

### **S7: STEP KICK HOLD; BASIC $\frac{1}{2}$ LEFT**

**1-2-3**            Step left forward, kick, hold

**4-5-6**            Step right back, turn  $\frac{1}{2}$  left and step left forward, step right together (9:00)

## **S8: STEP KICK HOLD; BASIC ¼ LEFT**

**1-2-3** Step left forward, kick, hold

**4-5-6** Step right back, turn ¼ left and step left forward, step right together (6:00)

**REPEAT**

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**Last Update - 29th Dec. 2015**