

FROM DUSK TILL DAWN

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Christopher Parsons

Music: Friend by Christine McVie

HEEL SWITCHES, TOE-BEHIND, UNWIND $\frac{1}{2}$ TURN-KICK, SYNC WEAVE, SIDE-TOUCH

- 1&2&** Dig right heel forward, step right beside left, dig left heel forward, step left beside right
- 3-4** Touch right toe beside left heel, unwind $\frac{1}{2}$ turn right; kicking right foot forward
- 5&6** Cross right behind left, step left beside right, cross right over left
- 7-8** Step left to left side, touch right beside left

$\frac{1}{4}$ TURN-HOLD/CLAP, BALL CHANGE-HOLD/CLAP, HIP BUMPS

1-2 $\frac{1}{4}$ turn right stepping forward on right, hold and clap

- &3-4** Step left beside right, step forward on right, hold and clap
- 5&6** Step left forward; bumping hips: left, right, left
- 7&8** Step right forward; bumping hips: right, left, right

FORWARD ROCK, LEFT TURNING SHUFFLE, JAZZ BOX $\frac{1}{4}$ TURN-TOUCH

- 1-2** Rock forward on left, replace weight on right
- 3&4** Making $\frac{1}{2}$ turn left; step left forward, close right beside left, step left forward
- 5-8** Cross right over left, making $\frac{1}{4}$ turn right; step back on left, step right to right side, touch left beside right

$\frac{1}{4}$ TURN-STOMP, KICK, $\frac{1}{2}$ TURN-STOMP, KICK, LEFT COASTER

1-3 $\frac{1}{4}$ turn left stepping forward on left, stomp right beside left, kick right forward

4-6 $\frac{1}{2}$ turn right stepping forward on right, stomp left beside right, kick left forward

- 7&8** Step left back, step right beside left, step left forward

REPEAT

This dance is dedicated to my mum, to my best friend. I think she's smashing