

# Bell Bottom Baby

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**Count:** 44

**Wall:** 4

**Level:** Beginner / Improver - Country Two-Step

**Choreographer:** Dick & Nancy Rogers, June 2018

**Music:** VW Bus (Aaron Pritchett) [144 bpm]; One of You (George Strait) [156 bpm]; any country two-step music

**Note: A blend of Lead and Follow QSS steps with alternate QQS timing transitions**

**Starting position: Line dance formation all facing forward with weight on RF.**

## **BASIC FORWARD (LRLR)**

**1-2** Step LF forward (Q), step RF forward (Q)

**3-6** Step LF forward (S), step RF beside LF with weight (S)

**Tip: Shift balance back slightly at end of second slow to help change direction of motion.**

## **BASIC BACKWARD (LRLR)**

**1-2** Step LF back (Q), step RF back (Q)

**3-6** Step LF back (S), step RF beside LF with weight (S)

**Tip: Shift balance forward slightly at end of second slow to help change direction of motion.**

## **BASIC FORWARD WITH ½ TURN R (LRLR)**

**1-2** Step LF forward (Q), step RF forward (Q)

**3-6** Turn ¼ R and step LF to L (S), turn ¼ R and step back on RF

**Note: Counts 1-6 are same steps as change of position steps for Lead in partner two-step.**

## **BACKWARD COASTER LRL (ALTERNATE TIMING)**

**1-4** Step LF back (Q), step RF beside LF with weight (Q), step LF forward (S)

**Tip: Toe out slightly with LF on slow to help with balance and to prep for upcoming turning steps.**

## **FOLLOW STEPS ½ TURN L (RLRL)**

**1-2** Pivot ½ turn L on ball of LF and step back on RF (Q), step LF back (Q)

**3-6** Step RF back (S), step LF back (S)

**Variation: Pivot ½ L on first Q, pivot ½ L on second Q, pivot ½ L on first S, and step back on S. The steps in this variation are the same as for an inside turn for Follow in partner two-step.**

### **BACKWARD COASTER WITH RF (ALTERNATE TIMING) (RLR)**

**1-4** Step RF back (Q), step LF beside RF with weight (Q), step RF forward (S)

### **CROSSING STEPS WITH ¼ TURN L (LRLR)**

**1-2** Step LF ¼ turn L across RF (Q), step RF to side slightly behind track (Q)

**3-6** Step LF across RF (S), step RF to R (S)

### **THIRD POSITION BREAK, CROSS FRONT, STEP SIDE, STEP TOGETHER (LRLR)**

**1-2** Step LF slightly behind heel of RF (Q), cross RF over LF (Q)

**3-6** Step LF to L (S), step RF beside LF with weight (S)

**REPEAT...**

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