

# Great Is The Lord

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**Count:** 138      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Jane Yip (Canada) April 2018

**Music:** Great is the Lord by Michael W. Smith

**Sequence: AB AB-6 BA**

**Introduction: 48 counts**

**SECTION A (48 Counts)**

**A1: FWD BASIC, BACK DRAG**

**1-3LF step forward, RF step beside LF, LF step in place**

**4-6RF step back, LF drag toward RF**

**A2: FWD 1/2 TURN BASIC, BACK DRAG**

**1-3LF step forward and make a 1/2 turn L, RF step beside LF, LF step in place**

**4-6RF step back, LF drag toward RF**

**A3: FWD LOCK, FWD SWEEP**

**1-3LF step forward, hold, RF step beside LF ankle**

**4-6LF step forward, RF sweep from back to front**

**A4: CROSS SIDE BEHIND, SIDE DRAG**

**1-3RF step across LF, LF step to L, RF step behind LF**

**4-6LF step to L, RF drag toward LF**

**A5, A6, A7 & A8 - Repeat A1, A2, A3 & A4 - Starting with RF**

**SECTION B (90 COUNTS)**

**B1: FWD BASIC, BACK 1/2 TURN TOUCH**

**1-3LF step forward, RF step beside LF, LF step in place**

**4-6RF step back and make a 1/2 turn L, LF touch beside RF**

**B2: FWD POINT HOLD, BACK POINT HOLD**

**1-3LF step forward, RF point to R, hold**

**4-6RF step back, LF point to L, hold**

**B3: FWD BASIC, BACK 1/2 TURN TOUCH**

**1-3LF step forward, RF step beside LF, LF step in place**

**4-6RF step back and make a 1/2 turn L, LF touch beside RF**

**B4: FWD OUT IN OUT DRAG**

**1-3LF step forward, RF point to R and then touch beside LF**

**4-6RF step to R, LF drag toward RF**

**B5: FWD BASIC, BACK 1/2 TURN TOUCH**

**1-3LF step forward, RF step beside LF, LF step in place**

**4-6RF step back and make a 1/2 turn L, LF touch beside RF**

**B6: FWD POINT HOLD, BACK POINT HOLD**

**1-3LF step forward, RF point to R, hold**

**4-6RF step back, LF point to L, hold**

**B7: BACK POINT HOLD, FWD POINT HOLD**

**1-3LF step back, RF point to R, hold**

**4-6RF step forward, LF point to L, hold**

**B8: FWD SWEEP, FWD SWEEP**

**1-3LF step forward, RF sweep from back to front**

**4-6RF step in front of LF, LF sweep from back to front**

**B9: FWD SWEEP, FWD 1/4 1/4 TURN**

**1-3LF step in front of RF, RF sweep from back to front**

**4-6RF step in front of LF, LF step back 1/4 R, RF step forward 1/4 R**

**B10: FWD SWEEP, FWD SWEEP**

**1-3LF step forward, RF sweep from back to front**

**4-6RF step in front of LF, LF sweep from back to front**

**B11: FWD SWEEP, FWD ROCK BACK**

**1-3LF step in front of RF, RF sweep from back to front**

**4-6RF step in front of LF, recover on LF, RF step back**

**B12: SWAY L HOLD HOLD, SWAY R HOLD HOLD**

**1-3LF step to L and sway L, hold for 2 counts**

**4-6RF step in place and sway R, hold for 2 counts**

**B13: SWAY L HOLD HOLD, SIDE BEHIND SIDE**

**1-3LF step in place and sway L, hold for 2 counts**

**4-6RF step to R, LF step behind RF, RF step to R**

**B14: SIDE TOUCH HOLD, FWD TOUCH HOLD**

**1-3LF step in place, RF touch beside LF, hold**

**4-6RF step forward, LF touch beside RF, hold**

**Restart: SKIP SECTION B15 DURING THE 2ND TIME**

**B15: SIDE TOUCH HOLD, BACK TOUCH HOLD**

**1-3LF step to L, RF touch beside LF, hold**

**4-6RF step back, LF step touch beside RF, hold**

**ENDING**

**Replace the last 6 steps of Section A**

## **CROSS SIDE BEHIND, CROSS HOLD & POSE**

**1-3LF step across RF, RF step to R, LF step behind RF**

**4-6RF step in place and pose**

**ENJOY!**

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