

A Little Betta

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Forty Arroyo (9/11)

Music: One In A Million by NeYo

Hayloft Floor Split for Nothin' Better by Neville Fitzgerald & Julie Harris

[1-8] KICK BALL CHANGE, OUT, OUT, KICK BALL CHANGE, OUT, OUT

- 1&2** Low kick R forward, Step ball of R in place, Step slightly forward on L
- 3,4** Step R forward - right diagonal, Step L forward - left diagonal
- 5&6** Repeat steps 1&2
- 7,8** Repeat steps 3,4

[9-16] STEP, TOUCH, STEP, TOUCH, ROCK, STEP, PIVOT ¼

- 1,2** Step back on R (R diagonal), Touch L next to R
- 3,4** Step back on L (L diagonal), Touch R next to L
- 5&6** Rock back on R, Step L in place (recover)
- 7,8** Step forward on R, Pivot ¼ left on RF - weight on L

RESTART HAPPENS HERE at 6 o'clock (your cue: instrumentals)

[17-24] CROSSING SHUFFLE, ROCK SIDE RECOVER(2X), COASTER STEP

- 1&2** Cross R over L, Small step L to side, Cross R over L
- 3-6** Rock side L, Recover weight on R, Rock side L, Recover weight on R
- 7&8** Step back on L, Step R next to L, Step forward on L

[25-32] 2 TURNING JAZZ BOXES (completing ¼ L)

- 1-4** Cross R over L, Step back on L, Step R next to L, Step L forward turning 1/8 left
- 5-8** Cross R over L, Step back on L, Step R next to L, Step L forward turning 1/8 left

ENJOY!!

Restart during 8th rotation.

Dance up to count 14...then replace the last 2 counts (15 and 16) with a "Rock, Recover"

15,16 Rock back on R (15)and Recover on L (16)

START OVER - with the “kick ball change”

Last Revision on site - 5th September 2011

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84215