

Bad Like You

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Count: 64

Wall: 2

Level: Intermediate Samba style

Choreographer: Maria Maag, DK – June 2018

Music: Bad Like You by Ericka Jane

Intro: 16 counts (approx 9 sec into track)

Restart: Wall 2 after 32 counts (facing 12:00)

Ending: After wall 5 (facing 6:00) make a sharp ½ turn R on L stepping down R (1)...The End.

[1 - 8] Dorothy R and I heel, pop shoulders, jazz ¼ R point switches, hitch R

- 1-2&** Step R diagonally fw. R (1), lock L behind R (2), step L diagonally fw. R (&) 12:00
- 3&4** Tap L heel diagonally fw. L (3), pop L shoulder up/R down (&), pop R shoulder up/L down and step down L (4) 12:00
- 5-6&** Cross R over L (5), ⅛ R stepping back L (6), ⅛ R stepping down R (&) 03:00
- 7&8&** Point L to L (7), step L next to R (&), point R to R (8), small hitch with your R knee (&) 03:00

[9 - 16] Samba R, samba ¼ L, mambo fw. R, mambo back L

- 1-2&** Cross R over L (1), rock L to L (2), recover R (&) 03:00
- 3-4&** Cross L over R (3), ⅛ L stepping R to R (4), ⅛ L stepping down L (&) 12:00
- 5&6** Rock fw. R (5), recover L (&), step back R (6) 12:00
- 7&8** Rock back L (7), recover R (&), step fw. L (8) 12:00

[17 - 24] Step R fw. Step ½ R, step L fw. Step ¼ L cross, kick ball cross shuffle

- 1-2&** Step fw. R (1), step fw. L (2), ½ R stepping down R (&) 06:00
- 3-4&** Step fw. L (3), step fw. R (4), ¼ L stepping L down (&) 03:00
- 5-6&** Cross R over L (5), kick L fw. (6), step L next to R (&) 03:00
- 7&8** Cross R over L (7), step L to L (&), cross R over L (8) 03:00

[25 - 32] Side L back rock R, side R back rock L, volta ¾ L sweep R fw.

- 1-2&** Step L to L (1), rock R behind L (2), recover L (&) 03:00
- 3-4&** Step R to R (3), rock L behind R (4), recover R (&) 03:00

5&6&¼ L crossing L over R (5), step R to R (&), ¼ L crossing L over R (6), step R to R (&)

09:00

7&8¼ L crossing L over R (7), step R to R (&), step fw. L (8) (restart here on wall 2) 06:00

[33 - 40] Cross rock R recover L ball cross rock L recover R ball, kick R fw. ball kick L fw. ball step ½ L

1-2& Cross rock R over L (1), recover L (2), step R to R (&) 06:00

3-4& Cross rock L over R (3), recover R (4), step L to L (&) 06:00

5&6& Kick R fw. (5), step R next to L (&), kick L fw. (6), step L next to R (&) 06:00

7-8 Step fw. R (7), ½ L stepping down L (8) 12:00

[41 - 48] Cross rock R recover L ball cross rock L recover R ball, kick R fw. ball kick L fw. ball step ½ L

1-2& Cross rock R over L (1), recover L (2), step R to R (&) 12:00

3-4& Cross rock L over R (3), recover R (4), step L to L (&) 12:00

5&6& Kick R fw. (5), step R next to L (&), kick L fw. (6), step L next to R (&) 12:00

7-8 Step fw. R (7), ½ L stepping down L (8) 06:00

[49 - 56] Walk fw. R rock L to L recover R behind side ¼ R out out in in, step R to R slide L next to R

1-2& Walk fw. R (1), rock L to L (2), recover R (&) 06:00

3-4& Cross L behind R (3), ¼ R stepping down R (4), step fw. L (&) 03:00

5&6& Step R out diagonally R (5), step L out diagonally L (&), step R in (6), step L next to R (&) 03:00

7-8 Big step R (7), step L next to R (8) 03:00

[57 - 64] Side rock R recover L ball side rock L recover R ball side rock recover behind ¼ L walk R walk L

1-2& Rock R to R (1), recover L (2), step R next to L (&) 03:00

3-4& Rock L to L (3), recover R (4), step L next to R (&) 03:00

5&6& Rock R to R (5), recover L (&), cross R behind L (6), ¼ L stepping down L (&) 06:00

7-8 Walk fw. R (7), walk fw. L (8) 06:00

Have fun and Enjoy...:-) :-)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=126048