

# DIVISADERO CHA

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**Count:** 32      **Wall:** 4      **Level:** Intermediate cha cha

**Choreographer:** Michele Burton (2006)

**Music:** There's No Getting Over Me by Ronnie Milsap (100 bpm)

## #16 ct. intro

### [1 - 7] SIDE TOGETHER FORWARD (1/2 rumba box), LOCK STEP FORWARD, 1/2 PIVOT

- 1 - 3      Step L to left; Step R beside L; Step L forward
- 4 & 5      Step R forward; Step L behind R; Step R forward
- 6 - 7      Step L forward; Turn 1/2 right, shifting weight to R foot

### [8 - 16] LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, 1/4 TURN RIGHT, COASTER STEP

- 8 & 1      Step L forward; Step R behind L; Step L forward
- 2&3      Step R to right; Return weight to L; Cross R in front of L
- &4&      Step L to left; Return weight to R; Cross L in front of R
- 5 - 6      Touch R to right; 1/4 turn right, leaving weight on L (with R extended and touched in front of L)
- 7 & 8      Step R back; Step L beside R; Step R forward

### [17 - 23] STEP FORWARD, 1/4 TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP TOGETHER

- 1 - 3      Step L forward; Turn 1/4 right on ball of L, pointing R toe across and in front of L foot; Step R foot to right
- 4 & 5      Cross L in front of R; Step R to right; Cross L in front of R
- 6 - 7      Step R to right; Step L beside R

### [24 - 32] LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, STEP 1/2 PIVOT, 1/4 SIDE TOGETHER

- 8 & 1      Step R forward; Lock L behind R; Step R forward
- 2 & 3      Rock L forward; Return weight to R; Step L slightly back
- 4 & 5      Rock R back; Return weight to L; Step R forward

**6 - 7** Step L forward; Turn 1/2 right, shifting weight to R foot (let this flow into the next ct.)

**8 &** Turn 1/4 right, stepping L to left; Step R beside left

**BEGIN AGAIN!!!**

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**Last Update - 18th Jan 2015**